

# LIFES A DRAG

**AND WE LOVE IT**

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**FOREVER WITH PRIDE**

**1ST SEPTEMBER**

**ISSUE 2022**

**Free to Read**

**Bianca & Tiffany**

**Celest St. Clair**

**Roxy Rivers**

**AMQK & NB**

**Claudia F**

**STAUNCH**

**My 16 year old son is a drag Queen**

**Drag Kings & Queen Location Directory**

**Miss Lexi Andrews**

**Mandy Anne Ket**

**Miss Courtney**

**Zandra**

*Jenna G*

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# **Lifes A Drag! And We Love It.**

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## Editors Words

Well the art of drag has been around since the dawn of time with such a wide variation in styles.

You really all need to take your hats off to these fablous preformers for all of the hard work that goes into their acts and the fantastic outfits that they produce.

Forever with Pride has taken a set forward in showing how much we love them all by launching our very own online 'Drag Kings & Queens Location Directory' where you can find a drag preformer or group in your area.

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**Don't forget to turn to PDF mode or Page Slide if you want to read the e-magazine with all of its live links available.**



Would you like to feel comfortable being yourself?  
Do you want to be fulfilled with your life?  
Do you want to feel happy?

If you answered yes to the questions above, I can help.

I am Carole, an LGBTQ coaching psychologist, BSc(Hons), MRes, MBPsS, and our sessions will be completely tailored to you so you will start making and seeing changes straightaway.

Online and in-person sessions available.

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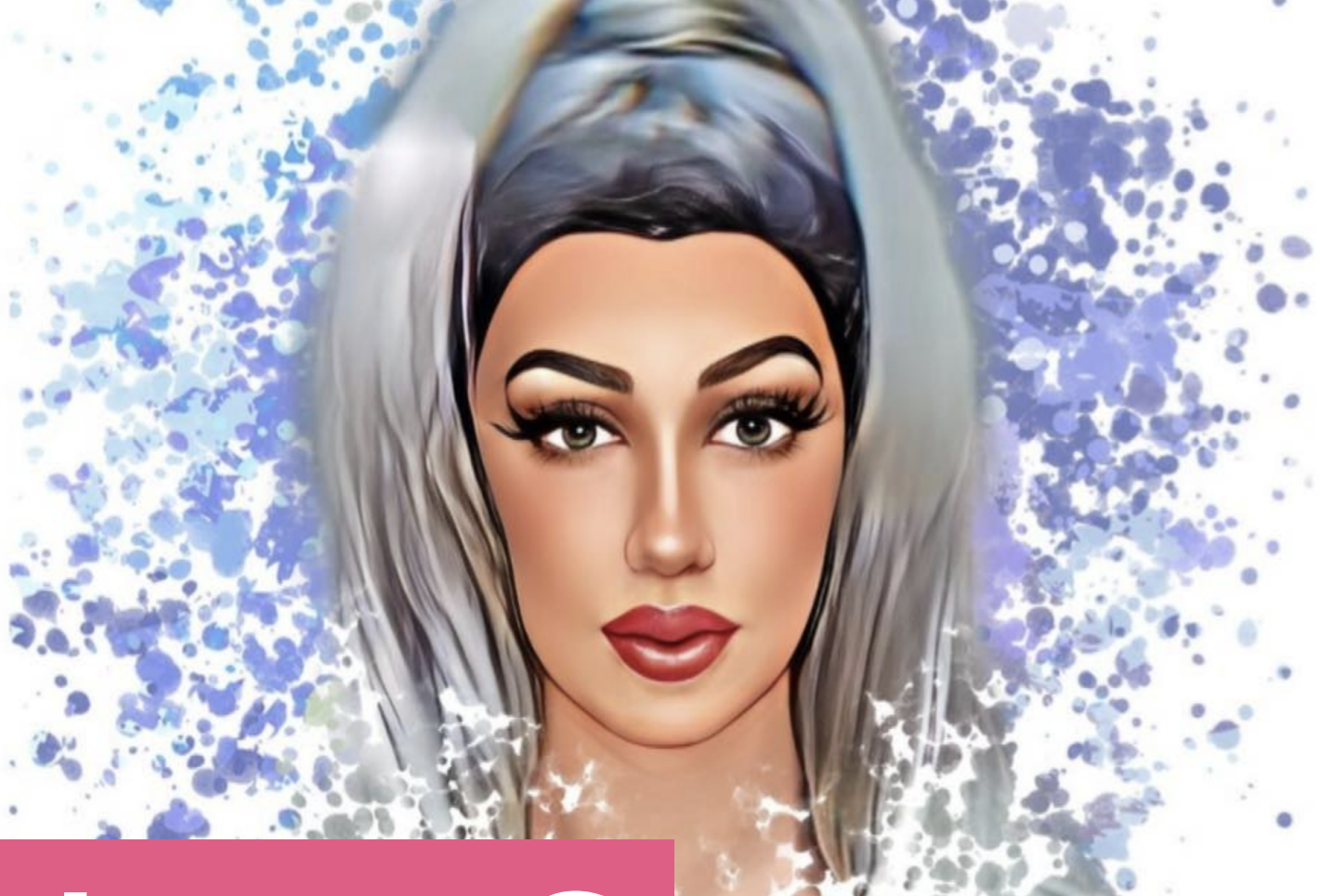
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**My 16  
Year Old  
son is  
a Drag  
Queen!**





# Jenna G

**Please can you tell us when you first realised that you had a Drag Queen in the making living in your home with you?**

We knew for sure when he came downstairs after Christmas confessing to breaking his tv!!! He had done a death drop in red stilettos and one went through the screen of the tv.

When his dad then took him to see the musical "everybody's talking about Jamie" we thought we are living this!

**Your sons drag persona is Jenna G, were you at all worried about your 16-year-old sons' choice of career?**

I'm sure every parent worries about many things with their children. For us his happiness is all that matters, whatever his life choices are we will always love and support him. It saddens us when we hear that other parents are not as understanding or supportive.

**"One of Jenna G's Fan online started calling us Momma G and Poppa G and this has stuck now lol"**



# "16 and Counting"

"One of Jenna G's fans online started to call us Momma G and Poppa G

and this has stuck now lol

We even had our Jenna G t shirts altered to have those names put on. I'm not sure Tyler was impressed but deep down I think Jenna G liked it".

**What does his family and friends think of Jenna G?**

Everyone loves Jenna G and are very supportive, we understand some people just don't get it, but for all of us we love her.

**Have you had much of an input in the creation of Jenna G or is her fabulous existence totally down to your son?**

Jenna G is totally my son's creation, she's quite the diva now. We do try to advise but she doesn't always listen. Dad is desperate to help make outfits for her.

The name was a long process but he went with Jenna G (like energy) and she certainly brings that!

Ironically if we would have had a baby girl instead of Tyler her name would have her. Jenna!

**How has your son coped with all the attention from being a drag queen?**

Tyler and Jenna G are completely different for sure, Tyler can be sassy, but Jenna G is definitely the sassy diva who loves the limelight.

**How did Jenna G's first performance go and where was it?**

Her first performance was amazing at Mablethorpe Pride on 18/6/22 she absolutely smashed it, she did her reveal and a 10 minute hi energy set with her two school friends as backing dancers and left the crowd screaming for more. We were all blown away but the reaction, she couldn't even get to the dressing room for being mobbed by the crowds for pictures and people giving congratulations. This was definitely when Jenna G was born.

**Can you tell us more about Lincoln's Got Talent?**

Lincoln's Got Talent was a Talent contest where the winner won a peak time slot at Lincoln Pride along with VIP Access. Which she successfully got through the first round and went on to win the slot at Lincoln Pride. Which we are busy getting ready for now.



**what's next for Jenna G? From what I hear she 'll be performing at Lincoln Pride is that correct? And when will that be?**

Next, she's been invited by the Skegness Carnival to take part in the parade, Sunday the 14th of August and this year's theme is Royalty so of course a perfect theme for our Baby Queen.

Then she has been invited to a bar opening event on the 12/8/22

Then we have Lincoln Pride on the 20th of August for her peak time slot.

Then she's been invited by Aunty Ginger Queen to have a guest slot at her drag show at our local Neverland Theatre in Skegness on the Saturday 27th of August which has now sold out whoop whoop.

Then we will be off back to school in September.

Living here in Skegness there isn't a big drag scene for Jenna G to get into that's why we support and travel with her to any events.

For sure Jenna G has had an amazing summer to remember and can't wait for more opportunities to come in.



<https://linktr.ee/jenna.g>



Noah Bear Nyle

@noahnylecelebrant

## Compassion & Empathy

At the age of 40 I am following in my father's footsteps and becoming a second-generation Funeral Celebrant. Funeral celibacy is in the blood, my father has done funerals for as long as I can remember.

Like him I see the role as an honour to be able to serve a family in preparing the funeral they want for their loved one that encapsulates who they were, how much they were loved and loved others and to mourn their passing.

The funeral industry is the one place where everyone is respected the same. Regardless of status or wealth all the deceased loved ones will be respected the same, respect will be paid by bowing to the coffin and the service will be bespoke created with the family and their loved ones at the centre of it all.

As a trans man I can really relate to the individual requirements for people of the LGBTQIA+ community, especially those with diverse and unique gender identities. A loved one being able to have their funeral in their identity including correct pronouns, chosen name and true gender identity is of paramount importance. My personal experience in the community allows to me to have a genuine understanding and empathy for the funerals of LGBTQIA+ loved ones.

I passionately believe families of loved ones who have taken their own life should be able, without embarrassment or shame, to say how their loved one passed. Sadly, it is too often the case that families will not say how their loved one passed due to the outdated stigma that is still present in some communities.



**"As a trans man I can really relate to the individual requirements for people of the LGBTQIA+ community"**

Someone who has chosen to take their own life is a warrior who fought so hard for the time they were with their loved ones and should be respected and remembered as that. I have a great compassion and empathy for families in this situation.

[www.noahbearnyle.co.uk](http://www.noahbearnyle.co.uk)







Forever with Pride

# EVENTS

CALENDAR

ADD  
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TODAY

LGBTQ+  
EVENT  
TIME!

If You Have an LGBTQ+ event that needs promotion either as a one off or a re-occurring please do let us know.

The aim of the E-Magazine 'Forever with Pride' is to help bring the LGBTQ+ community together the best we can.

Don't hesitate drop us an email today!

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# Celeste St.Clair

My name is Celeste St.Clair and I'm a Drag Queen based in Hartlepool, a small seaside town in the North East. I started drag in 2016 while living in York and when I moved back home in 2021 I took Hartlepool by storm, So far I've represented the town in two major national pageants,

First Miss Drag UK 2021 where I placed as the First Runner up for the title of Miss Publicity and currently Mx Drag England 2022 where I'm competing for the crown on the 20th of August.

As my work has brought good news to my town my local press titled me the "Queen of Hartlepool", a title I ran with immediately creating my new brand with such a title. Getting to this point has been difficult and I still struggle to find work and opportunities within the town. Hartlepool has some wonderful people in it who have celebrated my accomplishments but unfortunately, it's also home to some unfortunately very close-minded individuals who hate to see a Drag Queen, a queer person, succeed.

No drag, cabaret or gay venues exist within Hartlepool. and so continuing to be a hometown queen is a struggle, I've performed for our local Rugby team, had a sponsored collaboration with a salon, and been invited to drag shows featuring visiting queens from Rupaul's Drag Race but residency and dependable income for a drag queen here is impossible. What isn't impossible, is hope.

Last month, I was nominated to win a Hartlepool Heroes award, and later shortlisted along with 2 others out of over 100 nominations, to win the award. In the end I didn't gain the votes to win but was awarded a runner-up prize of £250 which I donated equally to two amazing charities: Pride Radio and The Charlie & Carter Foundation.





Days later the local station, Radio Hartlepool invited me on air to speak about my drag in the town. So while there's not as many opportunities here for one queen, whereas other towns and cities have an abundance for many queens, Hartlepool has hope, and I like to think that as an ambassador for LGBT+ people in my town, I can nurture that hope into something greater.

Outside of my town I have a wonderful drag family around Teesside consisting of myself, Arya Quinn, Skankii Kandl, Jester Mess and Keelea Sin Love. At one point in time, we all shared a residency in Middlesbrough, but recently the club closed down spreading us all out, we still perform and work together when we can but it's a lot less frequent than it used to be.

Performing as a local drag queen outside of a city has become a task and in many ways, it feels like we're going backwards, and losing the safe inclusive spaces to perform that we worked so hard for. We should be getting more, not losing them.

This is the fight queens such as myself who reside in smaller towns are out fighting.

Until then, I'm doing my best, raising money for charity, putting my name out into the world any way I can, and creating a safe space for LGBT+ people to reach out.



Celeste St. Clair 'Grand Piano'





supporting



# WE'VE LAUNCHED OUR LOTTERY PAGE

**Buy Your Tickets From Our Page - We Get 50%**

- We now have a The Rainbow Lottery page!
- Support LGBTQ+ good causes and win prizes of up to £25,000!
- 50% of all tickets sold from our page go to us!
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- Tickets only cost £1 per week!
- Support us and win prizes - WIN WIN!

Click here to  
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# Pembrokeshire Pride makes history



A hugely successful three-day festival celebrating diversity and inclusivity in Pembrokeshire has made history and been hailed a triumph by organisers and attendees alike.

The festival held on July 14-16 was the first-ever Pembrokeshire Pride event - and it paves the way for regular inclusive events to not only support the LGBTQ+ community in Pembrokeshire, but also to celebrate it. And now Boulevard Show bar, in Milford Haven, is providing a safe space for the LGBTQ+ community to come together.

Kicking off the rainbow festival was a fun and frivolous evening hosted by drag queen Miss Kitty; Friday evening saw a storming performance by Karin Bello with her Typically Tina show.

The weekend culminated in a family-friendly day at Boulevard Show bar where organisations and supporters set up stands and more than 300 people flooded through the doors, for cake, conversation, and camaraderie.



The event has been judged to be of such significant cultural importance to the whole of Wales that promotional material from Pembrokeshire Pride has been sought by St Fagan's National Museum of History for its LGBTQ+ history collection.

"Next year we'd love to have a parade - but we will need lots of help to make that happen, and everything else we want to

achieve, a reality... so please reach out and get in touch if you can help in any way - whether that's in person or financially. You can message us at:

[www.facebook.com/pembrokeshirepride](https://www.facebook.com/pembrokeshirepride) or email [info@pembrokeshirepride.com](mailto:info@pembrokeshirepride.com)"



# ZANDRA

Being a drag queen saved my life. Back in 1999 I was in a very dark place having had a mental breakdown. I felt that I had enough of life so one evening I tried to end my life. Thankfully the attempt failed and my friends who are also drag queens and who I was staying with were keen to find me a focus on and suggested to enter me in a drag queens competition taking place in a few days later.

I work so hard that week because I have never done anything like this before and definitely not drag. So, we created Zandra and entered the competition. With all the hard work we did that week 8 hours a day.

I went on to win the competition and really enjoyed it and being Zandra the experience. Was amazing and the personal experience and feel-good factor and positive affect on my depression because I was not Mark but being someone else helped me so much.

And Zandra was born. I then decided to take this a step further by putting on small drag shows for various charity's because being Zandra was helping me so by doing charity shows. And the same time raising money for the charities. I have been Zandra now for 21years performing with so amazing friends. Over the years I have raised over £368k for various charities.

If I did not do drag, I can say I would not be here being Zandra saved my life she is a very big part of my life.

And I I am so thankful of that and all the charity's we have helped over the years and people's life we have helped. If you Google me Mark Preston drag queen, you can see some videos and on YouTube miss Zandra. Thank you for letting me do this lots of love Zandra AKA Mark





Zandra and Glittery Gin have helped save Gliese's life, She needed a kidney transplant and we helped pay for some treatment from America £3600 pounds it was Rituximab and it has worked. She came to meet us at a show we were doing for Danielle's Flutterbyes young adults with kidney disease this year we have gave away £1400 pounds to the charity.

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# GARDENING WITH GOODFELLOW

## September



**Click on any photo to be taken to the very friendly Facebook group :**

**Gay Gardener UK, Plants, Seeds and Surplus Exchange Group.**



"FWP does not own or run this group or control it's content in any way".

Autumn is beckoning and the hot sultry days are over, at least until the next holiday, but I digress.

The summer heat has been challenging in the garden and most people's lawns are showing the effects. Hopefully we will get rain and it will bring your lawn back so don't worry too much.

Depending on the state of your lawn you can still get away with a feed in the first week of September but if it's brown don't bother.

If it's recovering and you have patches of soil you can add some seed as the warm ground will make it grow quickly.

After this year I can't emphasise enough If you can, then collect rain water either as run off from your greenhouse, shed or house. This water can be used for standard watering but it also helps with a pond and bog plants it will save you money but may also be vital in case of drought and hose restrictions!

If you haven't already, clear out your tomato and pepper plants and save any unripe fruit. You can either use them for cooking as in fried green tomatoes or keep them in the dark and ideally on the vine and they will ripen.



Autumn colour may be early this year due to the dry conditions but is always a treat before the winter months.

Don't forget to give your greenhouse a good internal clean before you put any plants away in there. It will have built up some bugs during the summer and if you add your plants for over wintering those bugs will over winter too and have a ready-made food source.





Save your sunflower dead heads which will be full of seeds. Put them in a cool dry place and you will be able to get to the seeds quite easily.

You can get rid of them with a smoke candle or spray insecticide but follow the instructions carefully. If you don't want to do that, use a winter wash with a suitable disinfectant and be generous in its use.

With the costs of energy about to go crazy, make sure you insulate your greenhouse with bubble polythene – this

will help keep out the worst of the winter frosts and vastly reduce the need for frost protection from a heater or lamp.

Collect seeds from your favourite annuals either for next year's use or for feeding to the birds. Lots of birds love sunflower seeds for example and it saves money not having to buy them from the shop.



Spring flowering bulbs can be put in pots and planters and will give lots of early colour to a fairly dull time of year.

You can think about replacing your tubs and planter's contents with spring bulbs and spring bedding. Not too early but if you do this by the end of the month, they should get a good start and depending what you choose, give you colour throughout winter and early spring. There is more to choose from these days including winter pansies, primroses, wall

flowers decorative cabbages – no I'm not kidding and of course all the spring bulbs. You can put layers of these, at different depths, into one large container so you get a succession of flowers.

You can take semi-ripe cuttings this month. They should be about six inches long, (yes really), and be soft at the front and firmer towards the base, (who writes this stuff?)

No really you can tell as the stem will be green at the tip but further down the cutting it will be light brown – that's why they're called semi ripe. You can do this with Fuchsias and lots of shrubby plants.



Primroses can be planted in tubs now and will over winter throughout the winter and then give a beautiful display in the spring.

Don't forget your ponds - remove any dead or dying plant material from your pond plants and any falling leaves from trees and shrubs as it will only mess up the chemical balance of your pond plus add sludge to the bottom.

Happy gardening!



# Calling All Drag Kings & Queens

Come join the  
forever with pride  
family.

We have launched  
our very own Drag  
Kings and Queens  
Locations Directory

[www.foreverwithpride.com](http://www.foreverwithpride.com)





# Marcus Cotterill aka Bianca Fur Coat no Knickers

## Paul Ryder aka Tiffany Sparkle

When I first thought about doing drag as Tiffany Sparkle I thought to myself am I going to be able to do this? I have a disability and find it hard to learn the words to the songs, so I must have a tablet in front of me when I do karaoke with the lyrics ready for me when I perform.

By working this way my disability does not get in my way, Marcus has been amazing and so supportive. We sing together both in and out of drag all the time.

My message to people out there who may have a disability is don't let your disability become a barrier, go for it do whatever you want whenever you, that's my motto.

Bianca has got attitude and charisma in abundance and will say things in drag she wouldn't normally say out of drag and is very outrageous a real crowd pleaser. Bianca is also very good at banter between her and the crowd.

We did Sandwell's first ever Pride event in front of 250 people and it was amazing! Our very own drag night raised money for our LGBT+ Sparkle Social Group which supports people in the Wolverhampton and surrounding areas, it sold out in just over two weeks and raised £400.00.

There's a possibility that we may hold another one at the Lighthouse Wolverhampton.

We've also done a gig in a local care home in Wolverhampton for the elderly residents it was us singing to them and the residents joining in with us, as far as private gig's go it was such fun.

Take care

**Marcus & Paul**





# ROXY Rivers



I am and have been in the Drag Entertainments business since Aug 2001, so 21 years this year.

I am now based in Manchester where I hold residencies but as an International Female Impersonator I have worked all over the UK and parts of Europe in various bars, nightclubs, hotels and other venues with my touring cabaret show.

I am primarily a Cabaret Artiste performing visual/audio comedy shows mixed in with tribute style routines that pay homage to some of the worlds greatest female stars of music, stage and screen.

As well as this I am also a DJ-Host and I have also presented and compered various variety shows/showcases and events.

I have performed in theatre shows, still want to do panto and have performed my solo cabaret show at The Lowry Theatre in Salford, Manchester for several post production parties.

I have worked with some famous names in the ents business but I don't like name-dropping.

Added to all this I have also appeared in a few small things on television and radio.

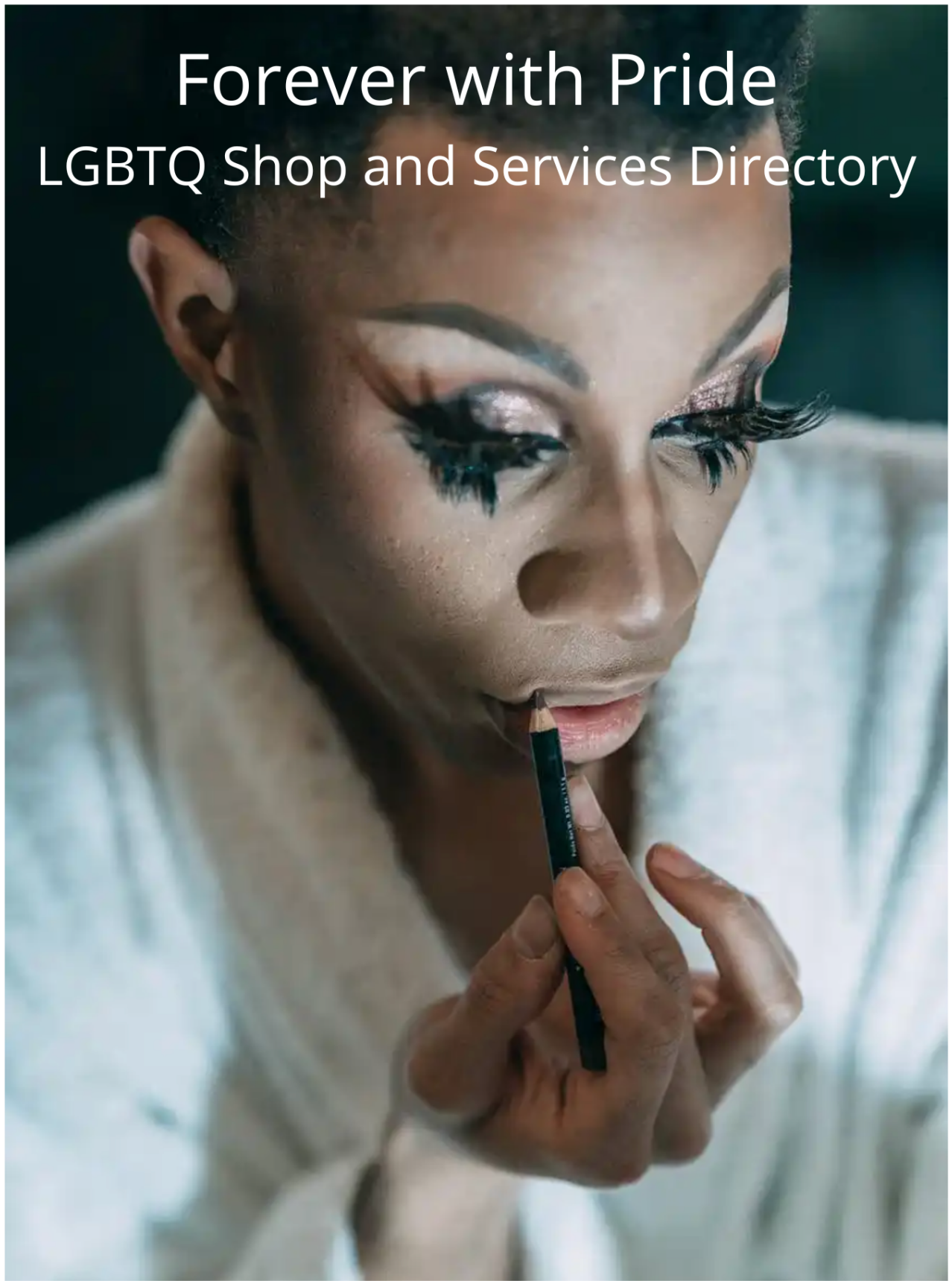
After all this time I still love the entertainments business and plan to continue within it.





# Forever with Pride

## LGBTQ Shop and Services Directory



**Our new Drag Kings & Drag Queens page is  
now open.**

**LGBTQ Shop and Services Directory**

Miss  
Lexi  
Andrews





When in drag, I always get asked who I am and where I have been on my journey as an internationally performing drag queen. Though my response always starts with “This is Miss Lexi Andrews, your southern bell from America,” I am so much more than the beautiful drag queen people see in front of them. Both Miss Lexi Andrews and I are educators, authors, and parts of a military family. Who she is, how she came into existence, and how she became to stand for what she believes in, has been a long journey that all started with my passion for teaching.

As an educator, dancer, and colour guard director with a musical background, I have always had an interest in performing in a way that positively changes the lives of those in the audience. The drive for me is the impact of seeing people’s faces light up when they realize they can be or do things they never thought they could. Translating this drive into performing as a drag queen was easy.

I always had an interest in possibly performing as a drag queen, but originally thought it was about putting on make-up and lip-syncing in front of audiences for tips. However, after I started doing drag myself, I realized the diversity, inclusion, and impact that performing as a drag queen can have.

Therefore, early on in my career as a drag queen, I sat down to truly think about who I wanted Miss Lexi Andrews to become and where I wanted her to go. I did not want her to become catty, rude, or over sexualized, things that are often mis-associated with queer performance art. I wanted her to be extremely supportive, friendly, and all inclusive, and could be taken anywhere at any time.

Another big part of Miss Lexi Andrews and myself, is my book, *A Queen for a Night*, which centres around my own personal experience growing up. I, like the character of Max in the book, was interested in make-up but did not have the opportunity to explore my creative side at such an early age like Max did.





The book often gets targeted as pushing the homosexual agenda toward young kids. But if you read the book, word for word, there is nothing inappropriate, sexual, or gender stereo typing in the book whatsoever. It's simply about a kid who is passionate about the art of makeup.

Finally, a significant part of my life that has helped in the journey of Miss Lexi Andrews is being part of a military family. There are hardships of being in a military family that come with moving around a lot, putting my personal career on hold for my husband, and not knowing where I will necessarily be living in 6 months, that can make life challenging. However, drag has been a release that is doable virtually anywhere we go. It has helped me meet new people and try new things. It's not just what some people see on TV.



Living in the UK has been a huge blessing, helping me push past several boundaries as a performer. I have been forced to do things I would not have done in the US, like singing live, playing musical instruments, becoming a comedian, and developing different styles of make-up. I'm not saying these things are not done in the US or in other international drag queen performances but being here has helped Miss Lexi Andrews become a professional internationally performing drag queen. For that, I am forever grateful to the UK, and those in the UK, I have met along the way who have helped not only Miss Lexi Andrews get to where I am today, but also myself. I wouldn't be the Queen I am today if it wasn't for their love and support.

Finally, always remember, "While wearing makeup can be very empowering, it's the confidence you have in yourself before you put on the makeup that makes everything come together."

Stephen Steele Jackson (Miss Lexi Andrews)





# FOREVER WITH PRIDE EVENT CALENDAR

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# Hello viewers, potential performers, interviewees, and supporters!

**To start things off, we give a big thank you to you all, our show would not be possible without all of you!**

“AMQK&NB” stands for ‘All My Queens, Kings, and In Betweens (NB means Non-Binary or as the show states it... in between)’. We are an open stage digital show for the LGBTQIA+ community and supporters exclusively! Usually, we only livestream benefit shows as well as other exclusive and inclusive virtual events outside of the open stage meaning we are a program altogether here for anybody needing us including virtual birthday party celebrations! Each of our episodes are usually shorter than two hours and can be found by direct link on any of our social media pages and is permanently uploaded to the internet! The show is growing and expanding and gaining momentum, reaching one year officially of running on September 30th, 2022! Every episode is released monthly and is free for all viewers from anywhere around the world who have access to the internet and/or direct contact to the host Lumanis Magick themself!

The layout of the show opens and introduces the entertainer being interviewed! Is that not awesome?! We host exclusive interviews with a variety of performers from around the world (This would be a good time for the famous song “Around the World” by Daft Punk to play!) in a series of six interview questions, ten themed fun trivia questions followed by a virtual duet performance with the interviewee and Lumanis Magick themself! That ends section one of the show. (This is the part where you go get your snacks, couch pillow, and take your bathroom breaks folks!)



The second portion of the show (starting episode 10 \*August 2022\* consists of a 10-15 minute LGBTQIA+ international news headline cap where we quickly cover news topics within the community and how to get involved! From changes of laws to tragedies, to civil right cases, to events of LGBTQIA+ relations, and even medical news as well as athletes of the community and much more!

This section is our newest addition to the show, and we are working hard to bring the best information from the web to you!



More sections to the show will be added through time in season 2 which will begin: March 30th, 2023. January 2023 completes season 1 which is so far a success! We hope to 'bring the entertainment trophy home' with regards to our season 2!

Finally, is our open stage portion which is the largest portion of the show. (We are positive that films do not literally run... but if they did, would it be an action movie?) Performers from anywhere around the world submit 1-3 videos whether they are homemade and/or filmed from a recent performance on stage by a friend/family member who filmed. The videos get special effects and edited for entertainment reasons and then glazed together to make the magick happen! (pun intended)... All performers typically provide their tipping information such as cash app, Venmo, zelle, PayPal, and so on and so forth within their video performance(s). Each of them is introduced with a small bio as of a few episodes ago (don't tell me we've lost count already?? Just kidding folks!). "Some of our cast members come and go, some are new, some are old but you can sign up by contacting our social media, Lumanis Magick on Facebook, [orlunamagickdrag@gmail.com](mailto:orlunamagickdrag@gmail.com) our official email! Thanks for reading a little about us!" - L.M.

Love, AMQK & NB.





# Mandy Anne Ket

I'm Mandy Anne Ket, I'm a fabulous drag queen from the sunny ocean city of Plymouth. I've been doing drag for just about three years now. I started Drag because I was in awe of local performers going on stage & just entertaining people every weekend whilst having the absolute time of their lives.

I've always been a performer at heart, but I love how open Drag can be.

Anything I want to do on stage I can.

however I quickly found when I first started out, I wanted to be a lipsync assassin that comedy was what would propel my career forward.

I was never one to turn a look during my first year of doing drag & my Instagram account proves that perfectly.

I'd come on with ripped tights, clunky Primarni heels, a self cropped shirt & a basic black mini skirt.

The wig itself was usually from the local fancy dress shop, the most

shiny looking fibres with a hard lace.

What more could you want from a drag queen?. Once the pandemic hit I realised I needed to up my game and find my branding.

My love of pastel colours soon came through and I found myself throwing around cute shades of Blue & Pink.

The only issue at that point was finding pieces of clothing that make a full cohesive look.





Meanwhile waiting for the everlasting first lockdown to finish so I could show off my glow up in person felt like an eternity.

I was in contact with my local landlady who'd had me performing in her bar since the beginning & she had an idea that when she opens back up she'd have all of the drag performers as waitresses taking drink orders thanks to the governments seated experience covid rules.

I used that as a theme for my first look. A drag waitress! Which era of waitress stands out most than a 60's one?!. A Drag version of a 60's diner waitress is something I could easily pull off... and I did!. I bought a pretty pink waitress dress from a fancy dress shop complete with a little pink hat. I grabbed my sky-blue wig & teased it up into a classic beehive pinned that little pink hat into it & BAM a look was born. I mean apart from the shoes. I would've loved to have pink roller skates however they were out of my budget, so I put some little silver open toe heels on instead.

The first opening night was a massive success & the comments on my glow up were everything I wanted them to be. From that point I've used Pink, Blue & Purple as the key points for all/most of my looks. If not those than iridescent or metallics are also right up my street.

Since then, I've put my work in twice as hard to elevate not only my looks but my performance skills in hopes that I can be a fully-fledged drag artist. These days you can catch me in & around Plymouth as well as up & down the country doing what I do best. Which is comedy, singing, hosting, lipsyncing, impressions, you name it I've got it! Including an asbo but we won't talk about that.





1ST OCTOBER, 8PM  
AT THE CURZON

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Entry

# STAUNCH!

A "FRIGHT" AT  
THE MOVIES







# CLAUDIA F

*"Hello! My name is Claudia F, I am the self-proclaimed Queen of the 90s, Queen of House Music and Queen of Eurovision! I am originally from Gorizia, a small town in the North-East of Italy. I started doing Drag in 2011 in Bologna after graduating from the Bernstein School of Musical Theatre.*

*Claudia was born after my first trip to Ibiza, where I saw the fabulous Drag Queens in the big clubs of the White Island. I fell in love with house music and the clubbing scene when I was 14 years old, so I incorporated this in my live performances. Claudia is a vocal powerhouse with high octane energy and her repertoire includes mostly up tempo pop bangers, 90s dance hits, club classics and modern dance tunes. I am also a DJ (I started when I was 16 and after a big hiatus I picked it up again in 2019) and I love to play house music in all its sub-genres.*

***In 2019, after a string of bad shows and the constant rejection at auditions and castings, I decided to give up on Drag and performing altogether!***

*I am also a songwriter and music producer and I have released 2 EPs independently so far: "Am I wrong?" (2016) and "Here and now" (2017). Music and singing have always been my biggest dream. I can express myself freely through music, let go of my troubles and give a voice to my emotions and thoughts.*

*In 2012 I moved to London and started a new phase of my life. For almost 2 years I haven't performed much in Drag because I didn't know anyone in the scene up until I entered Drag Idol UK in 2015 and 2016. This helped me get to know lots of venues and acts and I started performing regularly. I have done Musical Theatre shows, hosted numerous charity events and performed in the cabaret venues all over the UK.*

*In 2019, after a string of bad shows and the constant rejection at auditions and castings, I decided to give up on Drag and performing altogether. It was quite a dark time for me and felt I needed a change.*



*I actually sold almost all my wigs, heels and costumes at that time! I even enrolled at Uni and got a Diploma in Sound Engineering to learn new skills! But fortunately it didn't last long and just before the pandemic my love for the art came back, thanks also to meeting my boyfriend who urged me to get back to my creative endeavours.*

*The pandemic has been actually an incredible creative period for me! Because of all the time available I learned how to use a sewing machine and started creating my own outfits, I learned loads of new songs to add to my repertoire and performed live on Facebook to keep my singing skills alive!*

*After the pandemic my Drag career changed gear and now I can happily say that I finally work full time as a Drag Queen performer!*



*I am the resident DJ at Sundowners in Margate (my home on the seaside!) so you can find me there almost every weekend DJing all night and I perform regularly in London and I started travelling all over the UK again!*

*I am obsessed with Eurovision and it's another big dream of mine to compete in it! This year I entered the singing competition "Una Voce per San Marino" to represent the country at the Eurovision Song Contest 2022 with my original song "Time is ticking". I reached the semi-finals, which is pretty good for an independent artist! Don't worry, I am already writing 2 new tracks to enter Eurovision 2023, so watch this space!!!"*

### **Here are my social media links:**

YOUTUBE (FOR ALL LIVE PERFORMANCES)

<https://www.youtube.com/user/FuckinDr...>

Website: <https://www.claudiafdq.co.uk>

### **SOCIALS:**

Instagram: <https://www.instagram.com/claudiafdq/>

Facebook: <https://www.facebook.com/ClaudiaFDQ>

Soundcloud: <https://soundcloud.com/claudiafdq>

Mixcloud: <https://mixcloud.com/claudiafdq>

Bandcamp: <https://claudiaf.bandcamp.com>

### **MUSIC (MY ORIGINAL MUSIC):**

Listen to "Time is ticking" on Spotify:

<https://open.spotify.com/album/1MNe2uhRDKoMpjS7LMiQTi?si=6hoUa8RmR1qOP2hX6XiCag>

On Deezer:

<https://deezer.page.link/dD6WcTjXZMSFNmV96>

Buy it on iTunes:

<https://music.apple.com/gb/album/time-is-ticking-single/1623161440>

Listen to "Here and Now" here:

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You can buy my album "Am I wrong?" on line:

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## ***A little bit about Miss Courtney...***

Hello! My name is Miss Courtney. I am the secret lovechild of Trisha Goddard and Mr Motivator - I look gorgeous in lycra and will one day too have a TV show named after me. I am an all-singing, all dancing Drag Queen with a camp wit and a funny voice.

I come from a lovely little place in the South West of England, famous for its interesting street art, the Clifton Suspension Bridge and an obsession with drinking excessive amounts of Cider. Yes, you've guessed it - I'm from Bristol.

I first performed properly in drag at the age of 16, when I was cast as one of the Cagelles in a semi- pro production of La Cage Aux Folles, that ran at The Playhouse Theatre in Weston-Super-Mare. This show was a bit of a game changer for me, as I had never felt so at home within a company and simply loved every second of the process.

From here I moved to London to train professionally in Dance and Musical Theatre at Stella Mann College of Performing Arts. During my training drag continued to be a regular theme, as I was lucky enough to have teachers who recognised I had a talent for it and allowed me to explore and work to my strengths.

My early years in drag were spent abroad, entertaining the holiday makers over in The Canary Islands. It was there I believe Miss Courtney was born and those four years were when I really began to learn my craft as a Drag Artist.

I have been back in the UK for nearly eight years now and these days I can be found mostly in either London or Bristol, but I travel all over the country for the right price!





What some people may not know is that there is, however, a slightly more family friendly side to Miss Courtney, as when not performing in the pubs and clubs, I can be found in panto. Pantomime is probably the main reason I ever became a Drag Artist to be honest. I basically discovered a way I could play the panto dame character all year round and not just at Christmas. This year will mark my fourth Christmas season as resident dame at The Tivoli Theatre in Wimborne.

Pantomime is a huge passion of mine. There's nothing else quite like it. I recently had the privilege of performing on Britain's Got Talent as part of Dame Nation – a group of seasoned pantomime dames brought together to create something never seen before on our TV screens. We managed to get through to the live semi-finals, but where we came in the competition was never really our main focus, we just wanted to do something different and had so much fun whilst doing it. It was BGT that gave me the opportunity to perform at The London Palladium and The Hammersmith Apollo – two experiences I will never forget.

This year brought me a new challenge when I was asked to portray the legend that is Tina Turner for a regular Drag Diva Bottomless Brunch in Covent Garden. I have never thought of myself as an impersonator of any kind (although I did used to do a camp Alexandra Burke back in the early years abroad!), but I soon realised as long as you're singing the songs and making the punters laugh, you really don't need to be the next Alistair McGowan. I love doing the brunches, as I get to work alongside some of my favourite drag sisters and I am having the time of my life working the scene in and around London.





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## **STAUNCH! A Brighton Cabaret and Drag Show: Halloween Special!**

Gather round my darlings, for we have a tale of the FORBIDDEN, a story of the FIERCE and a telling of HORRIFIC, GLAMOROUS, TERROR!!

Where do you find this place? Well that depends on who you know, if you know where to head, which alley to stumble down, you know who to follow and if you know the password of course...

We present to you STAUNCH!! A place where we celebrate the strange and the queer. However this month will be something different as it is time for our one and only....HALLOWEEN Special!! A FRIGHT at the movies!!

Our hostess Madame Fakewell stumbles upon an old movie projector and a bunch of old film reels... she thought she would shove it in and give it a go...ahem..what could go wrong? The projector has been possessed by an unknown demon and is bringing the films to LIFE!

Will Ms Fakewell be able to stop the projector? Will she save the audience from a horror greater than chipping a nail?? Will she get her pendulous melons out?!?...well...more than likely!

Come on down to STAUNCH, for a thrill, for a giggle and for a night like no other!

See you there..if you dare! Mwuahhahaha! X

Venue: The Curzon, 7 Rock st, Kemp Town, Brighton, BN2 1NF

Time and date: 1st October, 8PM. Doors open 7:30PM.

If you have accessibility rights please email me on [cherryfakewell1@gmail.com](mailto:cherryfakewell1@gmail.com)

Venue has steps

Raising money for the Sussex Beacon so please bring your spare change for the bucket! X

Tickets are available here on eventbrite: [Click to ENTER](#)

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| WEDNESDAYS | 10PM - 4:30AM |
| THURSDAYS  | 10PM - 4:30AM |
| FRIDAYS    | 8PM - 4:30AM  |
| SATURDAYS  | 8PM - 4:30AM  |
| SUNDAYS    | 4PM - 4:30AM  |

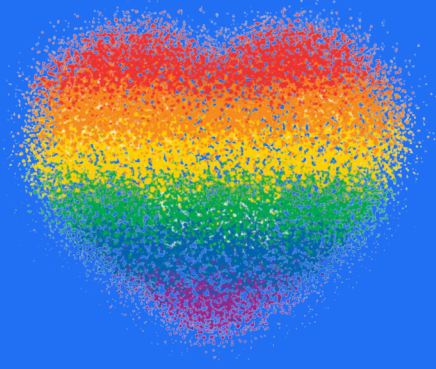
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