

A close-up photograph of a hand holding a rainbow flag. The flag's colors—red, orange, yellow, green, blue, and purple—are vibrant and spread out against a solid black background. The hand is positioned in the center, gripping the fabric of the flag. The lighting highlights the texture of the flag and the skin of the hand.

Always And Forever with Pride

July 1st
Issue 31

It's Not Just A Month

Words From The Editor

Well, Pride month is a time of unapologetic celebration, when the vibrant flags flutter in the wind, and the streets come alive with the sounds of love and acceptance. We march through the bustling highstreets, our voices raised in unity, singing anthems of empowerment and love.

Men and women, no matter their gender or orientation, hold hands with pride, and the crowd cheers as fabulous drag queens make unforgettable appearances. The queer community stands together, fearless and resolute, while the brave trans community walks proudly, embodying strength and resilience.

As the day unfolds, we join together in joyful, exuberant parties, finding safety and solidarity in each other's company, our spirits lifted by the throbbing music.

Yet, as the festivities draw to a close, the streets return to their ordinary state, the flamboyant colours and symbols of pride carefully packed away, waiting to be brought out again in another year. But I dream of a day when this pride is not confined to just one month. I envision a world where the LGBTQ+ community can revel in their identities openly and without fear, every day of the year.

Always and forever with Pride, because it's not just a month; it's a way of life.

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IT'S OFF THE COAST OF ICELAND WHERE THE NORTHERN LIGHTS ARE VISIBLE TO ALL. JUST A FUN, HAPPY AND WACKY PLACE TO BE X WE HOPE THAT YOU'LL COME AND VISIT ONE DAY.



www.wacadoddles.com

Christopher Ewens-Nicoll AKA Mrs C



From the day my mum picked me up from nursery, and she was greeted by me wearing a large flowery hat, matching handbag and of course, a killer pair of kitten heels, she knew that I was destined to be on the stage. Growing up in a sheltered small town there were no LGBT role models that I would encounter on a daily basis. This meant hiding a part of who I was until I eventually moved to Glasgow for University and my eyes were opened to all kinds of wonderful queer culture.

Fast forward 21 years and I have become the positive role model that I so wanted while growing up. I have been truly blessed with some wonderful accolades that I wear as badges of honour throughout my career.

Learning and honing my craft through nearly ten years at Butlins, it provided me with not only the building blocks of my future career, but also the importance of standing up for diversity and inclusion.

It was after Butlins that I started my drag career, travelling the Canary Islands with a touring family drag show. This was another learning opportunity to add some more stings to an ever-increasing bow. It was through this contract where I made bonds for life with the people that I was working with and entertaining with on a daily basis. We had the great job of making people laugh while they were on holiday.



When I came back to the UK I started up a drag duo called 'The Squirrels' with a fellow performer from the Canary Islands. As the duo we were blessed to be able to perform at Prides all over the UK, spreading the importance of acceptance and love.

We took drag to new levels by creating a safe event space for teenagers struggling to find their place in the world with our 'Glitterland' show.

As a duo we were fortunate to perform in some amazing venues, a definite career highlight came in 2018 when we took to the stage at Wembley Arena and performed for Simon Cowell as part of our X Factor journey. We made it to the illustrious six chair challenge before our journey came to an end. This wasn't to be our only time in front of the camera as we were asked to be part of a programme for the BBC where Bimini Bon Boulash spoke about the every changing ILGBTQI+ scene in Great Yarmouth. The small screen called out one more time when we were asked to be the entertainment for a contestant on 'Come Dine With Me'.

During the pandemic, we created a weekly comedy sketch show to bring a piece of joy to people's lives.

I like many others took to performing in my spare bedroom and even put together three music videos using LGBT performers and ally's. The first was the drag choir who sang 'You Raise Me Up' for the NHS which received national coverage, the most recent was a cover of the 'Dear Evan Hansen' song 'You Will Be Found', all put together and edited by myself to raise awareness of mental health and the ever-increasing male suicide rate.

I am no stranger to the theatre and last year I played the part of Bernadette in the cult classic 'Priscilla Queen of The Desert'. Playing a trans-female, I played the part with sincerity and honesty while still keeping her razor-sharp wit alive. The production and my portrayal of the role was met with rave reviews, a sold out run and standing ovations nightly.



I have the privilege of working with and performing alongside some of Britain's most well-known drag stars including Lawrence Chaney, Danny Beard, La Voix, Baga Chipz, Divina De Campo, Mrs Kasha Davis, Jasmine Masters, Anita Wigglit, Blu Hydrange and Choriza May.

Since being in Scotland my aim is to bring drag to local towns and villages in any way shape or form. In my local town of Crieff, I have been hosting Drag Brunches which have sold out every month since September and brought my own one woman show to the local arts space where it sold out completely.

I have brought my brand of outstanding vocals, hilarious parodies and razor sharp wit to Wellbank, Dundee, Edinburgh, Stirling, Aberdeen, Carnoustie and Perth, each time being met with fabulous reviews.



What I am particularly proud of during my show - which is filled with comedy, sing-a-longs and audience interaction - is what I call my 'reflective moment'. I take the moment to speak about what matters to me as a gay man. This ranges from the ever-increasing need for equality to being there for people when they just need someone to listen to. The moment is normally met with thunderous applause and a few tears for the ones the song speaks to the most.

To conclude, all the finalists in the category are worthy of winning this tremendous accolade, my reasons for feeling it should be me is a philosophy I have lived with since my Butlins days. I aim to create a little bit of sparkle for hard working people, an escape and safe space from the harsh real world and to be that role model for every child in a small village, who may be shuffling over to their parents in a pair of fabulous kitten heels.



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Marie Curie



Who would've that a musical about Nobel prize winning scientist Marie Curie would work - but it absolutely works and is a beautiful piece of theatre.

The life of Marie Curie has never been told on stage or film to my knowledge, and hers is a story worth telling. However, this show, set to music, is a wonderful journey of her life, the highs and the lows.

Curie, played by an amazing (Ailsa Davidson), was never taken seriously when she was a young student in Poland - being a woman was a hindrance in classrooms full of men. But Curie was unique, she had a gift for understanding and analysing radio activity.

And upon meeting her future husband Pierre (Thomas Josling) after she moved to Paris, they joined forces and discovered polonium and radium which in turn led to the development of the x-ray machine.

But it also left many people in the radium factory sick due to the high exposure, including her best friend (Chrissie Bhima). This is all told in this great production with beautiful sets (dark - which sets the mood of the era), spot-on costumes, and music that perfectly matches the story that is being told.

Expertly directed by Sarah Meadows, with book and lyrics by Seeun Choun and music by Jongyoon Choi, it's a must-see show. Davidson perfectly plays Curie with a beautiful singing voice as well. The rest of the cast own up to their roles, especially Bhima with a voice that is big and wonderful. This is a production you don't want to miss!

Now playing up until July 28th, 2024.

charingcrosstheatre.co.uk/theatre/marie-curie



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ABOUT CLASSICAL PRIDE 2024

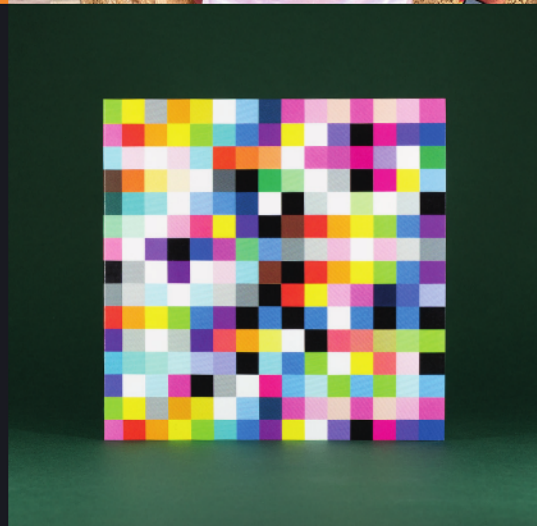
Following the huge success of its inaugural year, Classical Pride has grown in size and is thrilled to announce this five-day festival of major events taking place from 3-7 July. Kicking off with a world-first, C Classical Pride's season also includes a choral concert featuring the world premiere of a new work by Isobel Waller-Bridge, a showcase of the top LGBTQ+ musicians from the London music colleges, a performance of Julian Eastman's *Gay Guerilla*, and finally on Sunday 7 July the London Symphony Orchestra with Oliver Zeffman, Nick Grimshaw and a lineup of star soloists will present a diverse programme of LGBTQ+ composers at the Barbican including a world premiere of brand new work by Jake

Heggie with a text by Taylor Mac.

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July 2024

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It took some time to get here but the sun is here finally and the plants are all growing quickly so long as they get enough water. Ideally water either early morning or later in the evening as this is when it is cooler so it's better for you but also the plants. On a really hot day you can water twice per day. If your plants are suffering, don't wait to get the hose pipe out.

My dad used to say never water plants in full sun. If you need to then go ahead, it's far better that they get watered than any possible damage the sun can do while you are watering.

Container plants in particular will need lots of water but also plenty of feed. A good liquid tomato feed is cheap, easy to apply and is perfect for flowering and fruiting plants. You can get slow-release fertiliser in pellet form which is ideal for hanging baskets but really that should have been applied by now. As I write this it's very sunny but also windy so don't forget to make sure your plants that need support are well tied up. Runner Beans thankfully support themselves so long as you have provided canes for them to spiral around.



Dahlias will need strong stakes to support them as they produce large bushy and quite heavy plants, also lots of food and water. They will repay your efforts with an amazing array of flowers that will continue you well into autumn. Sweet Peas will come into their own this month. Don't be afraid to cut the flowers for a vase as the plants produce more as a result of your cutting. They have such a delicate fragrance and beautiful pastel colours.

If you can, make sure you have lots of plants around the outside edge of your pond. Not in the water but the surrounding soil. This will help small amphibians to be close to the water but live in the tall leaves and be protected from predators. If you're really quick you can pick up a bargain from garden centres if they have gladioli bulbs left – they will be on offer and you still have time to plant them. They may flower a little late but they will be fine and add lots of colour in the height of summer.

If you don't have a pond, don't forget to keep the bird bath topped up. Birds need plenty of water to splash around in as well as drink.

Excess spring onions can always be pickled and will be ready after being in vinegar for just a couple of weeks. There are plenty of recipes online and it's an easy technique to stop you having to waste your produce.

You may find your tomato plants curling their leaves this month. It is a sign they

have a little too much sun but don't worry it's quite common. If you can open your greenhouse door during the day will help the worst of the temperatures reduce, even if you have a window vent it will still get in the 40C+ remove side shoots and feed with a high potash liquid fertiliser once per week. You can do the same feeding regime for your cucumbers and most other fruiting and flowering plants.

Top up the mulch around your borders which will help keep weeds down as well as reduce the need for water, plus it looks good around the plants.



Far left – Small cucumber that is of a size that could be used to pickle if you have a lot of them forming. You don't have to wait until they are too big.

Left – Even during summer, contrasting Japanese Maples give fantastic colour to offset other plants and always look special in the garden, something from a far-off land.



- Plant of the Month -

July's plant of the month is difficult as there are so many wonderful flowering plants to choose from in July. One has to be the Dahlia as they will start flowering and keep on going for months. The more you cut the more flowers they produce. They come in all sizes from border plants to huge bushy plants that can get to six feet in height. Most colours are possible and a lot have more than one colour in the flower. They will carry on until the first heavy frost which is when they will need lifting and the tuber drying out for over wintering in a frost-free place.

Another one plant that needs a mention is the Fuchsia as there are so many different flowers and colours as well as hardy and non-hardy. The frost tender ones need to be brought into a frost-free place for winter and given just enough water to keep them moist.

No chance frozen assets this month but be careful not to get them burnt! Unless, of course, you have someone to apply that after sun!



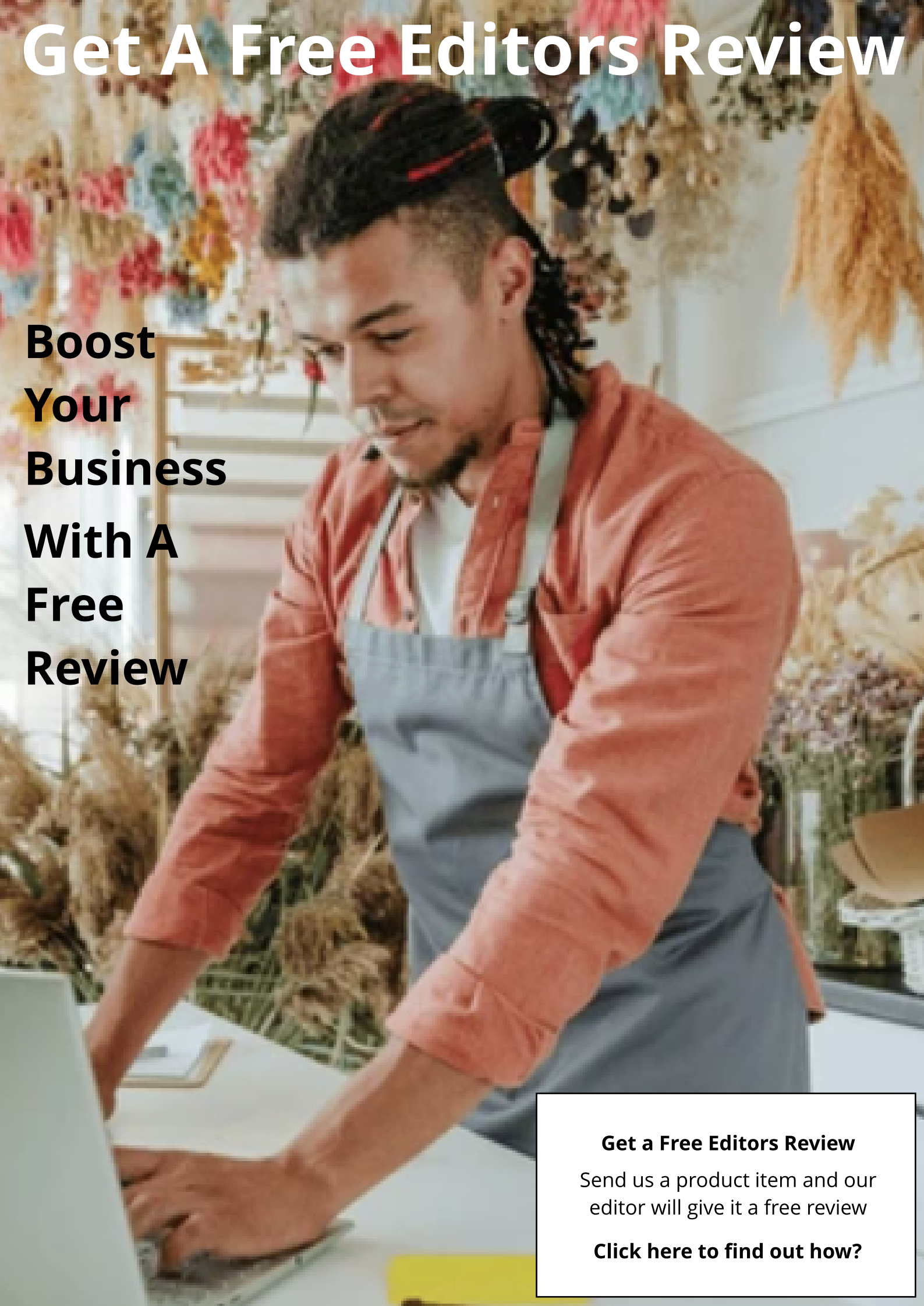
Far left – a beautiful double Fuchsia that are perfect for hanging baskets and patio tubs. Lots of colours are available if you keep the feed up they will last until the first frosts.

Left – a bicolour Dahlia showing how vibrant their flowers are. They make a very attractive vase decoration and will brighten up your table decoration. Give your artistic talents free reign!

Happy July and please do send us in pictures of your garden we would love to see them.



Get A Free Editors Review

A man with dark dreadlocks tied back, wearing a red long-sleeved shirt and a grey apron, is focused on working on a laptop. He is in a room filled with various dried flowers and plants, suggesting a florist or a craft shop. The background is slightly blurred, showing more of the floral arrangements.

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These sessions are designed for everyone, and no prior drawing experience is needed. Your host will introduce fun drawing exercises that cater to all skill levels.

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For those creative duos out there, why not spice up your party with two models? It's a serene way to enhance your celebration before the main event. We're flexible and can come to your home or any venue you choose. The possibilities are limitless.

Bare Life Drawing is a unique wedding business in Central London, England.



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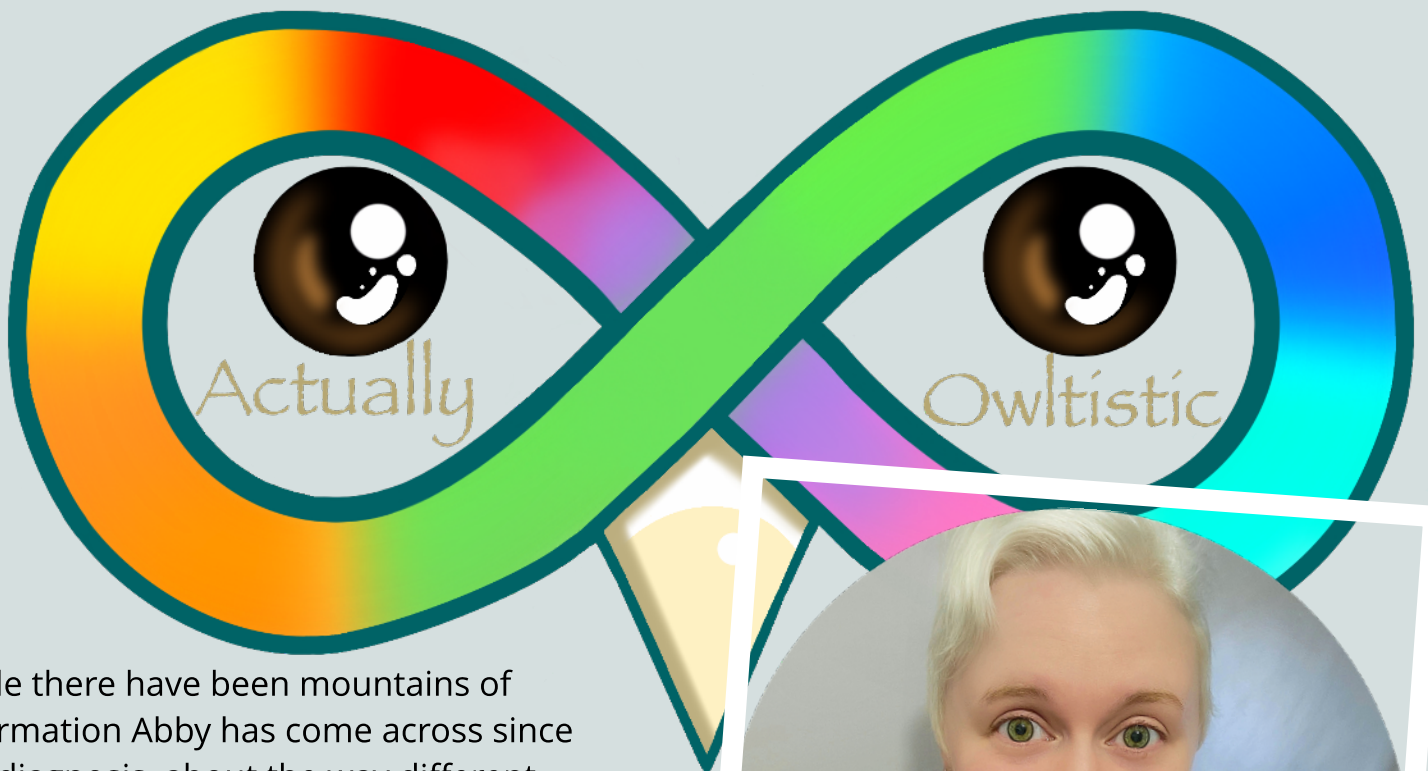
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ABBY LASTOWSKI

Abby Lastowski, she/her, a queer published illustrator and comics creator responsible for the Actually Owlistic web comic series about autistic, queer owls, and illustrated the children's book "Slipper the Penguin: A Story About Embracing Neurodivergence". She was diagnosed autistic and ADHD as an adult woman at age 28, and tries using her illustrations to help bring understanding and support to the many people who may wonder why they feel the way they feel, whether or not they've received an official diagnosis.

Calling themselves "The Parliament", a term completely chosen by the community and not chosen the creator, this online community that has sprung up around Abby and her work has been nothing short of astounding. It turns out that when you treat people with respect and advocate for positive change, other people tend to listen and want you to succeed! This is not to say that Abby supports toxic positivity. No, there are certainly days when she's feeling less than hooty, and her Parliament embraces her in those times, too, like family.

Abby has tried to help give the community of Neurodivergent people online spaces to speak and be heard, in both good and bad times. Her "Whisper Wednesday", "Shouty Thursday", "Fundraiser Friday", and "Support Saturday" posts are always among the most popular, and allow



While there have been mountains of information Abby has come across since her diagnosis, about the way different groups are or are-not diagnosed, about people and corporations who try to take advantage of different populations by speaking over them, and of actually helpful ways to support one another... what has been truly mind-boggling has been the outpouring of support from the people who follow her comic.



people to express their hopes & joys, their fears & sadnesses, and their favorite small businesses they'd like to support. Even simple posts just to yell "HOOT HOOT!" in the comments together has made a difference.

As a result, the few times Abby has run into something negative directed at her online, she's had flocks of supporters, both individuals and businesses, stepping up to correct misstatements, make sure her work is credited when stolen, and quiet dissenting dislikers who clearly have ulterior motives for trying to belittle an autistic woman and her owl comics. Abby does whatever it takes to ensure that her page remains a safe space, and spreads only factual information spoken directly by Minorities.



When not online, Abby has an incredible family at home, including a supportive husband (who has decided to seek out his own diagnosis after watching Abby go through the process), two wonderful young daughters, a sometimes-snuggly cat, two tarantulas, and an ever-evolving set of gardens around the house.

While home life often has its own unique stresses, having supportive people to keep her "nest" feeling safe & loving has made a huge difference in her ability to focus on her work.

Being a published illustrator is a journey. Being an advocate is a journey. Someone will always have something to say. It's important to keep focused on the goal and keep flying. Educate, uplift Minority voices, and create accommodations and safety.

Accommodations such as photo descriptions for those with poor or without vision are included with every comic for example on her socials and free subscription emails (sign up on her website to get emailed whenever a new comic is out!). Curious owls can also subscribe on Facebook for sneak peeks of upcoming projects.

Being an advocate isn't about being a voice. It's about listening to other's voices and boosting them. These owl comics started out as a small hobby that became a big deal only because of community support. Abby's original goal was not to even get published or illustrate children's books, yet it happened. And for that, Abby is eternally grateful. From one owl to another, if you're reading this, hoot hoot. We see you and hear you. We flock together.



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Hi I'm Jordan, a finalist for Mr Gay Great Britain 2024. I'm in the top 9 of the UK and the only finalist from Kent and southeast coast.

I'm an operations manager by day and in my spare time I'm a proud LGBTQ+ activist and part time underwear model.

I volunteer for my local pride and co-ordinate their events and fund raisers to raise money and create safe spaces for our local LGBTQ community and raised 3.5k. I also co host a local radio show discussing LGBTQ+ issues and our upcoming events and fund raisers. I've also been lucky enough to have been gifted and work with some of the biggest gay brands in the world and feature in 5 magazines.

Although I love making an impact locally, I wanted to make an impact nationally and Mr Gay GB provides this platform. The winner doesn't get a fancy prize, but something much more meaningful, the chance to attend parliament and be an advisor to the equalities minister for up to 12months.

This will allow me to drive real positive change for our community on national

scale and help the UK become global leaders in equality and make an impact around the globe where our community still faces death, violence and prejudice.



The competition involves multiple rounds including a social media vote across Facebook and Instagram, 1 like = 1 vote and you can vote and support me by using the links below and giving my post a like!

The final is held at Alnwick Castle on Monday the 26th August and our head judge will be her royal highness the Duchess of Northumberland.



credit for suit photo - Photobyjordan_

Credit for vest and pink trouser photo - Mwordsphotography

Credit for sofa underwear photo - Mwordsphotography

Credit for red underwear in kitchen - Immortalbynige

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Hi I am a photographer in London who photographs a lot of the Rupaul girls and well known performers across the country and I noticed so many amazing talented performers in my local area of Croydon who I really thought would be booked constantly I soon was to realise that south London's drag and performer scene did not have a lot going on and I wanted to change that especially for the LGBTQ community.

We work with a social group called Transpals full of beautiful and kind trans people from all over London and a local safe space photography studio called Hello Gorgeous where we create Polaroid photos to go in nostalgia goodie bags to go out to all the guests.

My main aim is to keep talent in constant work, due to how incredible they are and just grow this safe space and feed you all full of sweets and nostalgia goodies.



LIVE THE MOMENT

So, I introduced Kandyhaus I wanted to mix talent with a safe space in the local community with an edgy alternative twist and now we have monthly shows who cater for everyone from 18 to 80 where we all dance and have fun as a family.

Our shows consist of anything from a tattooed belly dancer with a massive snake to drag queens doing flips and kicks into a ball pit and I love it and the safe space is growing for the community.

Our next two shows are at Funhouse in Croydon a cocktail arcade bar with a ball pit where we make cocktails named after the performers you can find adorable tickets in the bio the venue is insanely fun with bright decor including huge animals everywhere.

Our next shows Kandyhaus on Instagram or CEO Daveyy Tyler on Instagram and they are on the 5th of July and 31st of August.

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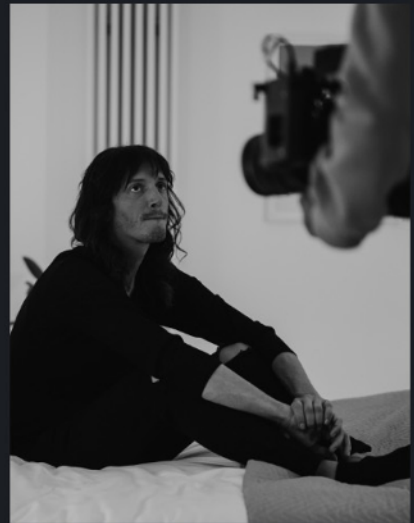
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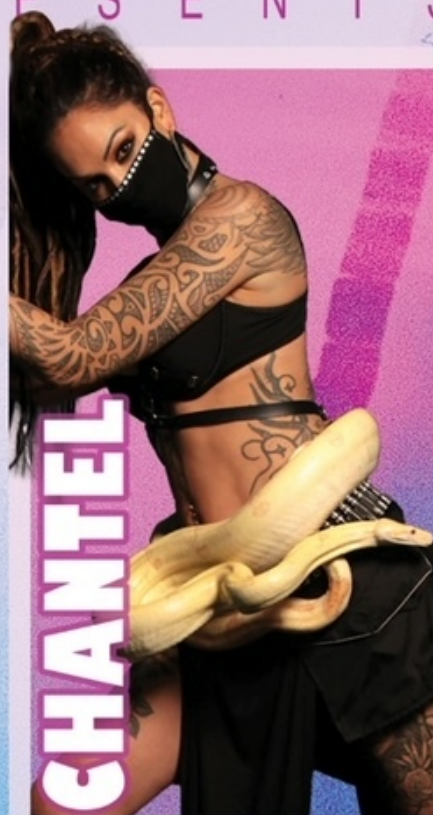
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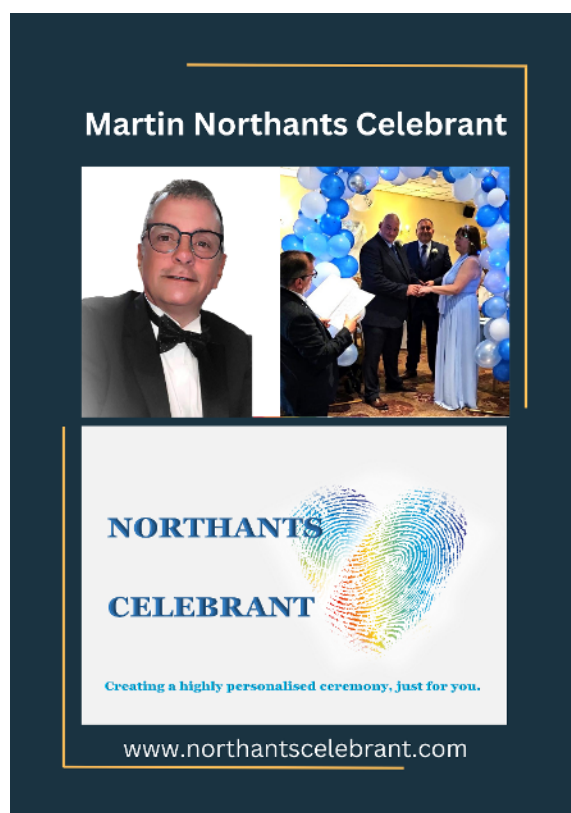
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