



ROZALLA

Everybody's Free ~ To Feel Good

Forever with Pride

1st February Issue 26

LOVE



Wins

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Hello everyone and welcome to our 26th issue of Forever with Pride. Some of you may already know that our fabulous little family is growing and that there are going to be extra free of all to read e-magazines on their way.

We the first is here and it's called The Pride Event and its job is not just to entertain you it is also a UK & NI directory about all things Pride.

Every month we will bring to you new events and bios and articles.

Enjoy the read.



Dan
Webber

Q&A



Please do tell us how did you got started?

Performing poetry and spoken word was a bit of an accident, when I was growing up I originally wanted to be an actor, then a writer and then a comedian. I'm a huge fan of Frankie Boyle, Bill Hicks and Tim Minchin, so much so that when I started doing stand-up, I didn't wear shoes on stage because Tim Minchin didn't. I found myself writing 'funny poetry' rather than stand-up comedy and when I was performing at poetry nights, I was being told I was a comedian, and when I was performing at comedy nights, I was being told I was a poet, no-one really knew what to do with me! I used to attend a poetry night called 'Twisted Tongues' and would always aim to write something new to perform each month, this led to doing some slam poetry and getting booked for longer poetry sets regionally and then nationally. Not quite being a comic and not quite being a poet led to the premise of my first show and collection called 'Genre Fluid' which was published by Big White Shed in June 2019, after they saw me perform at an LGBTQ+ event in Nottingham the year before. We toured the show throughout 2019 and 2020,

with the last few remaining dates being cut short by the pandemic or becoming digital performances.

Can you tell us about the work that you do?

I've always been involved with grassroots and community projects and organisations and have a lot of experience in producing and events management. For the last two years I've been the events programmer at Derby Museums, and I've also been producing my own work outside of this. I'm very passionate about performances in unexpected places, new writing and challenging preconceptions. One of the elements of my museums job I most enjoy is producing and co-producing work which may surprise people, for example we'll be co-producing our first drag showcase in March 2024. I'm also passionate about producing LGBTQ+ events and providing opportunities for LGBTQ+ acts and much of my freelance work involves this. There weren't many opportunities locally for LGBTQ+ acts when I started performing but luckily now this is changing.



So can you tell us who have you worked?

I've been lucky enough to perform at a number of festivals and events across the country and performing at Glastonbury in 2023 was a career highlight, I also work with a number of festivals and organisations across the Midlands including Derby Poetry Festival and The Nottingham Queer Arts Collective. Recently I've programmed for Nottingham Comedy Festival and festive queer cabaret events for Derby LIVE. A few years ago, I supported Cheryl Hole at a University of Derby Freshers week event, and in 2022 performed with Barbara Nice. I'm also currently working as a producer with The Parky Players, a Nottingham based Theatre Company comprising of actors with Parkinson's, we took a show to Edinburgh Fringe in 2022 and are currently exploring returning to the fringe in 2024. One of my most longstanding working partnerships is with Fancy Entertainment who I've performed with for just under 10 years doing everything from Murder Mysteries, Scare Acting and numerous appearances as the Mad Hatter from Alice in Wonderland.

So do you have any thig going on that we shoals know about?

I'm currently working on my next collection and show, and I'm really looking forward to seeing how this develops over the next twelve months. Following performances in Nottingham and Birmingham last year I'll be performing the latest version of the show in Wolverhampton in February. The new show is currently called 'Oh Yeah We've Grown' and it's about the moments growing up which influence the people we become. As part of the new show, I'll also be adding an element of drag to my performance for the first time. It's the start of the year so as well as working on the show and trying to write in general, a lot of my time has been spent applying for new projects.

I've also got some exciting projects coming up through Derby Poetry Festival, who are preparing for a year-round programme of events and workshops, and funding dependent, I'll be working on a series of events marking 100 years since Dracula was first performed on stage, which actually took place in Derby.

Is there anything else we should know about Dan Webber?

I'm an award-winning LGBTQ+ poet and producer based in Derby. I have appeared at Glastonbury Festival, Edinburgh Festival Fringe and as part of the 25th Birthday Celebrations for Leicester Comedy Festival. My first collection 'Genre Fluid' was published by Big White Shed in June 2019, a show of the same name was named Best Solo Show at Morecambe Digital Fringe in August 2020.

My commissions include 'The Derby Witness' a poetry and street art project for Derby Feste, 'Whispers From The Woods', a poetry and nature trail produced with Arts Melbourne for The National Forest, '15st 9lbs at time of writing' for SHOUT Festival, Birmingham, 'Genre Fluid: Quarantine Edition' for Coventry Pride, and '322 Ways of Escape' as part of the 30th anniversary celebrations for The Brewhouse Arts Centre, Burton-upon-Trent.

In September 2021, Dan supported Cheryl Hole as part of The University of Derby Freshers week and

in February 2022 'Genre Fluid' and 'The Derby Witness' were accepted into The National Poetry Library. In August 2022, Dan competed in the Loud Poets Edinburgh Fringe Slam at the Scottish Storytelling Centre. In September 2022 Dan appeared alongside Barbara Nice as part of the Derby CAN 'Over To You' season.

In March 2023, I judged the Derby Book Festival Flash Fiction Writing Competition and competed in the inaugural round of the Some-Antics Comedy Slam. In May 2023, I was involved in 1623 Theatre Company's Queer Folio Project, creating 'Boys', a queer poetic response to William Shakespeare's 'The Two Gentlemen of Verona'.

In June, I made my Glastonbury Festival debut on the Poetry & Words stage and in July returned to Timber Festival for the third time with 'Whispers From The Woods'.

In August, I became the Outreach Coordinator at the Nottingham Queer Arts Collective and

in October was made Co-Director of Derby Poetry Festival.

In November, I programmed and promoted 'LOL-gbtq+' at The Lord Roberts' for Nottingham Comedy Festival and in December programmed 'Scandalous' a series of LGBTQ+ focused Christmas Cabaret events for Derby LIVE and Festive Derby.



Socials / website

Facebook – [Dan Webber Poet](#)

Twitter - [@Dan_Webber_Poet](#)

Instagram - [@imgenrefluid](#)

Website – www.imgenrefluid.com



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Issue 01



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Bare



Bare Life Drawing was Founded in July 2023
by Jana, a Life Model from South London.

Bare Life Drawing is every Monday,
7.30pm-9.30pm and is a super chilled
session for people of all creative
abilities.

Ambient music is on offer and food and drink
are available from the bar.

Sessions are at The Great North
Wood gastropub, called "Bare in
The Great North Wood".

www.instagram.com/barelifedrawing

Philip Parslow

Celebrant



Hello there, I am Philip Parslow, a Monmouthshire Celebrant living in Abergavenny, I am able to cover Monmouthshire, Powys and Herefordshire. I work in social care looking after adults with learning disabilities. I am a warm and friendly person who likes a laugh and meeting new people, you are most welcome to get in touch for an informal chat to talk about and to create with you a bespoke Ceremony that will make your special day magical and memorable.

Here is everything that do I do Wedding, Civil Partnership, same Sex Wedding, Wedding Vowel Renewal, Baby Naming Ceremony, Funeral, Memorial Service and Bereavement Counselling.



I'm a little bit nervous as well but so excited to have this opportunity to perform some of the new songs from the album as well as some of the old ones to. The album title is called "Turn on the light" and that will be released on the 24th February.

If I'm correct you started out performing at a very young age, how did it come about and is it true you fronted a R&B covers band when you lived in Zimbabwe?

Just a short background on me, I grew up Zambia and relocated to Zimbabwe, my dad was from there and all my life I wanted to be a singer William and when we moved to Zimbabwe there was this group member called Boyke and he wanted to start a band and he heard that I loved singing and approached me. My parents agreed and we called the band "GRAB" which was the first letters of our names, G for Gabby, R for Rozalla, A for Andy and B for Boyke and we were learning song that had been played on the radio in Zimbabwe, they have a very Westernised style type of music which they played on the radio station and I guess that is where I began to think that I wanna do dance music and to do music under my own name. At the time we went around the country doing R&B covers and I thought I could continue to do this or that I can release my own material, which is what I wanted.

ROZALLA

Evertbody's Free ~ To Feel Good

Firstly, I just want to say WOW Rozalla Q&A WOW and secondly, we share the same birthday day and month how cool is that! OK now that I've got that out of my system let's get on with your Q&A and thanks taking the time to take part.

Firstly well done on your forthcoming new album, "Turn on the light", released end of February on Energise records and co-insides with an album launch party with Cheer Up at Zodiac Bar London on 24th February. Can you tell us about the new album, what to expect from the show?

I am so excited about it, I don't think I have had an album launch with any of my previous albums so I am looking forward to this one,



Your first hit was “Born to Luv Ya” and was a hit on the club seen, how did that all come about, tell us the story of Rozalla?

ROZALLA: There was a talent contestant and I joined it, which I won and the prize was a recording contract and that gave me the opportunity to begin recording original material under my own name, so I became if you like to call it, this little starlet in Zimbabwe and people were calling and voting the songs and my own songs would either be number one this week or number ten next week and so on and it created a bit of a name for me.

Then of course there was a promotor/producer that had come on holiday to Zimbabwe and saw one of my videos and he became a very good friend of mine who happened to be one of the biggest DJ's in Zimbabwe, cut a long story short he invited me to the UK and Grammer records who I was signed to paid for all my first or second air tickets to come and realise my dream which I will be eternally grateful.

So yes I came to Wolverhampton and began to record and send round my material to record companies to try and get a record deal, I remember there was one, I think it was called Arista and they loved my voice and were like yes we are interested, this was like a Monday yet by Friday they sent another letter saying sorry we can't sign on our end, we're not interested so I began to realise there and then how cut throat this business is, that kind of dented my heart but in a funny sort of way it also encouraged me not to give up and here I am in the UK you know getting this opportunity and fortunately I had people behind me that believed in me and kept me going.

So some of those songs I recorded in the UK we sent round and one of them fell on the laps of the Band of Gypsies, that was Tim and Nigel, I met with them, they asked me what style of music I wanted to do, they loved my voice and I began to go into the studio to record with them and one of those songs as we all now know was called “Everybody's free



(to feel good)”. The first single we released of it was “Born to love you” and that became an underground club hit and I remember people saying we don't want you to cross over commercially, you belong to us in the underground world and I am like,

“That's great you know, but I wanna go out there and become an international singer and go out there and earn a living as well, you know I can't be an underground club singer for the rest of my life” but it just really touched my heart. We released “Faith (In the power of love)” that went sort of Top 75 and then we released “Everybody's free (To feel good)” and that just well, just went crazy and then we re-released “Faith (In the power of love)” and then that went top 20, we released “Are you ready to fly”, and that also went top 20.



I remember as a young gay man out on the scene for the first time and along came this song that hit me like a fabulous rainbow bolt from the blue, it was "Everybody's free (to feel good)" and I thought to myself dam right and I never looked back. I love it when it gets played on the radio now and it still sounds as fresh as it did the first time. What is your feeling about the song, and did you ever think that it would become the anthem it is today?

Honestly William my feelings of "Everybody's free" being the anthem it is today is just beyond surreal it's just so exciting you know when you hear Boots using it in their adverts or Kylie covering it for one of her Christmas albums which she did a few years. Watching some of these contestants on talent programs singing "Everybody's free", we recently did, sometime last year Cravendale farmers wanted to do "Everybody's free" so they got permission from myself, Tim and Nigel, Tim and Nigel weren't really interested but I said its fun, it's fun let them enjoy it and you know I think things like that William, people go, I am sure I know that original song and they go back and want to hear it and then you pick up more fans along the way and that is how interest and the profile of the song continues to be raised.

During that era you have toured with both Michael Jackson and Billy Ocean, that's such an achievement, tell us about the tours and what you enjoyed about each one?

Touring with Michael Jackson and Billy Ocean, honestly supporting Michael Jackson will remain one of the highlights of my career, it will be astounding to me forever and ever and what a talented man, I don't think in my lifetime I will ever watch an artist as magical and as phenomenal as he was and I will remain eternally grateful for him for personally choosing me to support him. And Billy Ocean WOW what a man and his heart and his soul, his voice is like silk, oh my gosh, I got that opportunity to perform with him and we did 53 dates across the UK because he was managed by John Anderson who was also my manager at the time.

In more recent times you have released a Jazz/Soul album as well as singing the theme to motion picture, if I'm correct, Carlito's Way, tell me more about how these came about?

I released this album called "Brand new version" which isn't a dance album its more of a jazzy, easy listening which was something I always wanted to do, so I would say somewhere along my career I have released an album which was a dream of mine and that is how that came about, and Billy (Ocean) wanted to give me the opportunity to do songs from this album.

You also ask me about Carlito's well that was when I was signed to Sony and they wanted me to cover "I love music" which was originally done by the O'Jays and I did that with Jellybean Benitez who was behind the Madonna fame when she was much younger, so I got to meet him in New York top record "I love music" which was AMAZING, and I also had the opportunity to meet Al Pacino which was like WOW, you know when I look back William I think to myself, now that you know you manifest these things. I didn't understand anything think about manifestation until you are reading about it



now or as its says the man thinks in his heart it becomes, its not always necessarily the case but when you think things and you want it to happen, someway somehow life, the universe gets you there or as close to as it can be. So yes I did that for Carlito's Way and its just amazing.

So here we are at the end of your Q&A can you please tell us do you have anything in the pipeline alongside the new album? What your working on now that you can talk about?

The new album "Turn on the light" is out on the 24th February and I will be doing some songs from the new album at the launchparty in Zodiac Bar London alongside old songs with tickets for the event at

www.buytickets.at/cheerup

We are going to release the new single called "A lotta love" on the 12th February, I have just shot the video for it on Sunday so we are waiting for the edits to come and hopefully have something this week, yes all very exciting, so you know William I am just resting, you know they say the calm before the storm and I am getting ready for it, thank you so much for this opportunity and I really appreciate it, take care and all the best, bye for now.

Thank you Rozalla for taking part in our Q&A and thank you for all of your fabulous music, please keep on singing. Thank you also to Mario and Cheer Up! for introducing us to the Fabulous Rozalla.



SUPPORT



Herne Bay LGBTQ+ Society was set up by a trans male and a bisexual female who live in Herne bay Kent and wanted to offer other LGBTQ+ people in Herne bay an wider area

www.facebook.com/groups/238383438252893

Hblgbtqsociety@outlook.com

Phone: 07857966507



The Open Table Network (OTN) began because many churches and their congregations do not easily, kindly or honestly welcome LGBTQIA+ people, therefore, many LGBTQIA+ people have nowhere spiritually to belong.

<https://opentable.lgbt/>

Hblgbtqsociety@outlook.com

Phone: 07501753618



FFLAG is a national voluntary organisation and registered charity. We are dedicated to supporting parents and families and their LGBT+ members.

We offer support to local parents groups and contacts in their efforts to help parents and families understand, accept and support their lesbian, gay, bisexual and transgender members with love and pride.

www.fflag.org.uk

support@fflag.org.uk

Phone: 0300 688 0368



Bereavement can affect people in different ways, there is no right or wrong way to feel. It is a distressing yet common experience that can involve many difficult emotions. I'm here to help and support you through this distressing time in your life so let's talk.

Email: treetopsmount@yahoo.com

Facebook Group: Philip Parslow Celebrant



Black and Brown Rainbow provides specialist support for LGBTQIA+ people from all ethnic minority backgrounds.

email: info@blackandbrownrainbow.com

Helpline Hours Monday 6pm to 8pm Wednesday 6pm to 8pm Phone: 0800 054 1057



Operating Mondays, we offer a phone helpline services from 5pm - 8.30pm every week.

You can call normally or via Whatsapp.

07395 355 066 or 0800 233 5066



SUPPORT

If you run an LGBTQ+ support group or if you are a national organisation that supports LGBTQ+ people and would like to be listed here in the LGBTQ+ Support pages please do get in touch.

Contact Us

www.foreverwithpride.com/contact/



The story of Alan Turing - told through dialogue and song - is performed in **Alan Turing - A Musical Biography** - now playing at Studio 3 at Riverside Studios in Hammersmith from 8- 27 January.

Originally performed in a sold out run at the Edinburgh Fringe Festival in 2022, and then at the Kings Head Theatre in London, this compelling show is worth checking out.

Is a musical on the life of Alan Turing actually needed? We've all seen the documentaries about him, are all familiar with his life story (agenius whosecode breaking brain saved approximately fourteen million lives in WW2 who would later be shamed because he was gay), and some of us saw the middling movie 'The Imitation Game' (with Benedict Cumberbatch as Turing).

Directed by Jane Miles, with music by Joel Goodman and Jan Osborne, and a book by Joan Greening, the show (and lead actor Joe Bishop) get off to a bit of a wobbly start.

The stage is set: desk, bicycle, books scattered on the floor, equations scribbled on the floor and on the chalkboard, coatrack, shoes and one sock, an apple.

It takes a good 10 minutes for the show (and Bishop) to get into its rhythm, and once it does we become mesmerised by this story.



Turing was an unsung hero, from the loss of his closest friend at school, to his time at Bletchley Park, a romance with a fellow worker, and the growing awareness of his homosexuality, plus the crucial moment he realises he knows how to beat the German's Enigma Machine.

Sara Cooke is very good, and stays very focused, playing one of the many dominating female characters in Turing's life (his mother, Joan Clarke) - Cooke excels in her roles.

And as we get to the sad ending, there is one too many songs in the repertoire which lessens the impact of the show and his life, though at 80 minutes it's compact and concise.

Alan Turing - A Musical Biography

reminds you what a genius Turing was, and you wonder what more he could've done if he hadn't died at the young age of 41.

Alan Turing - A Musical Biography is playing at Studio 3 at Riverside Studios from 8 - 27 January.



<https://riversidestudios.co.uk>

Photos & Logo, property of Riverside Studios





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Bare

Bare Life Drawing, presents 'Bare in The Great North Wood', weekly sessions every Monday, 7.30pm-9.30pm at The Great North Wood Pub, in West Norwood, SE27.

Each week we have a new model to inspire you to draw or paint and we provide all your materials! (Of course, you may bring your own if you wish).



There is an opportunity to take part in creative exercises to get your artistic juices flowing, these exercises are suitable for both the beginner and advanced artist.

We cater for individuals and small groups, so, whether you're looking for a Date idea with a difference, celebrating a birthday, or just wanting to chill.

Whether you're looking for a Date idea with a difference, celebrating a birthday, or just wanting to chill, Bare in The Great North Wood is the perfect choice.



There is ambient music and refreshments available from the bar downstairs.

Bare Life Drawing can also cater for private parties of up to 20 people, in a venue of your choice!

So if you fancy a get together with a twist, we have you covered!

Please contact Jana at barelifedrawing@gmail.com for more information on our packages.





Febraury 2024

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**Gay Gardeners UK, Plants,
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So, we've got through one of the worst months, not many people like January, it's often one of our coldest months, it's dark and challenging for gardeners and of course the bills have come in for Christmas! Anyway, things are looking that bit brighter with the day length going in the right

direction, Valentine's Day for all you romantics and lots of special offers for young plants, tubers etc.

Continuing the early season theme, I was sent a picture of an Iris in full flower this week which is crazy early. I've got Crocuses starting to flower and even a Magnolia with buds swelling, (no I said buds!) There seems to be no signs of that early start to the gardening year slowing down. Still unless you have heating on in the greenhouse, don't be getting those itchy fingers sowing the tender seeds just yet – wait until March else you will probably have to start again which costs a lot of money.



The Iris rooted cuttings I placed in pots in the cold greenhouse haven't moved much, (at least to the quick check), but they are developing their roots and the bit of leaf is a nice rich green showing their nice and healthy, even some new shoots showing. I also put some herbs in large pots and rather than leave them to the elements, they went into the cold greenhouse too. This will give them a nice early start for use in the kitchen. I've also got a few pots of hardy orchids but again I prefer to bring them inside just to spare them the worst of the frost and give them a boost early in the season.

The waterfall on my pond was like a frozen water tunnel for a few days in January but it didn't stop the birds coming for a clean and a rather cool drink. They need to keep their feathers in good condition all year round so spare a thought for them both with food and water. It will be interesting to see if we get early bird migrations coming into the garden.

I gave my Magnolia an Iron Sequestrene treatment and it has boosted the amount of flower buds on the plant substantially. It is a necessary treatment if your soil isn't really acidic enough for them. A treatment once or twice a year gives them a boost and will turn the leaves a nice rich green instead of a yellow tinge. It is cheap enough to buy and readily available from garden

centres. Water in to the soil surface around the roots.

Now is a good time to go get your garden supplies for the new season. Beat the rush and there will be plenty of stock left. Leave it until Easter and you will find things sold out. Don't forget use a nice open, sandy compost for seeds and cuttings, with a more substantial one for topping up mature plants or containers that will have your new plantings in. Spent mushroom compost is excellent for tomatoes if you can get it and of course that's great from a recycling and sustainable point of view.



Far left – an alternative to plastic pots – Jiffy 7's or 9's and left another alternative are paper pots that are particularly good for sweet peas as they're deeper which is great for the pea taproot. There are also peat pots and compost blocks. Peat gets a bad press but a lot of people still use them instead of plastic.



Plant of the Month

A new feature this year is to focus on one or more plants of particular interest that month.

This month is for the Crocus. These have already started flowering in my front garden in January but again that is very early as these are meant to be early spring flowers.

They look great in a woodland walk and in large clumps. You don't have to take them up or do anything to them other than allow the leaves to grow and don't remove them until they've died back.

It's important to do that as they are developing the bulb for next year. Remove the leaves too early and you will gradually lose your bulbs.



Crocuses are best placed in clumps and brighten up a dull part of the garden and look great running alongside a path or walkway. You can mix colours together or keep one colour per clump which is what I prefer as I think you get a more striking effect. Like all bulbs they aren't cheap but they flower for many years.

Remember folks don't be tempted start pricking out all over the place as frozen assets can be painful.



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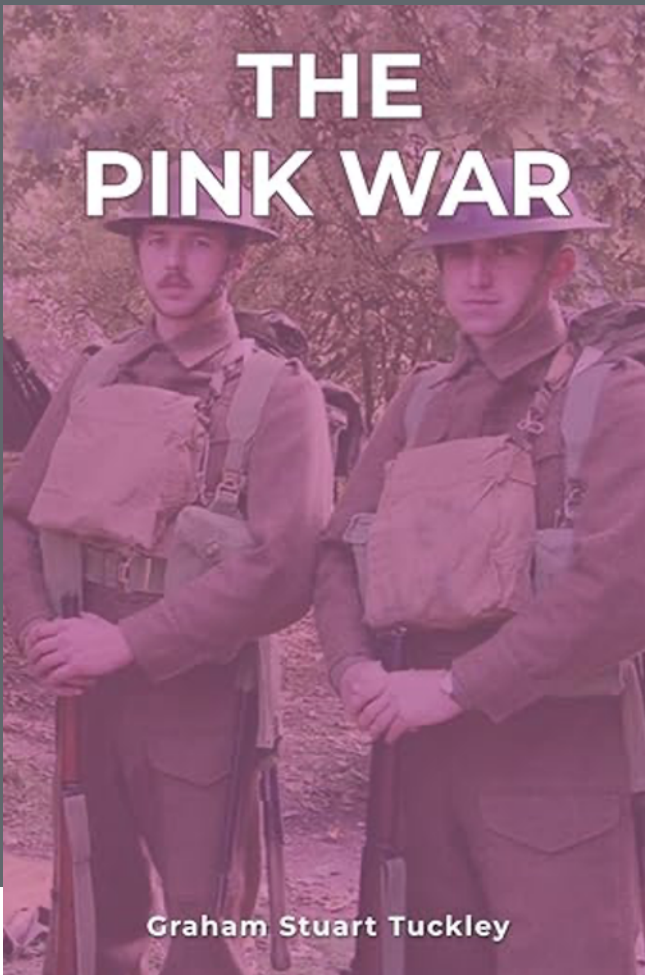


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Graham Stuart Tuckley

THE PINK WAR



Graham Stuart Tuckley

The Pink War boldly explores the compelling intersection of love, loyalty, and courage amid the brutal backdrop of World War II. Follow two working-class men as they answer their nation's call, battling against the forces of Nazism and Fascism across North Africa, Italy, and Western Europe. As soldiers, they earn their stripes and prove their mettle. Yet, beyond the battlefield, they face an equally formidable challenge: concealing their illicit love for each other in a time when same-sex relationships are condemned. This gripping tale uncovers the complexities of love in a world at war, offering a poignant tribute to devotion and friendship under the most trying of circumstances.

The Pink War: Book release date, 5th January 2004.
Author, Graham Stuart Tuckley.

Publisher: Austin Macauley. Available Worldwide.

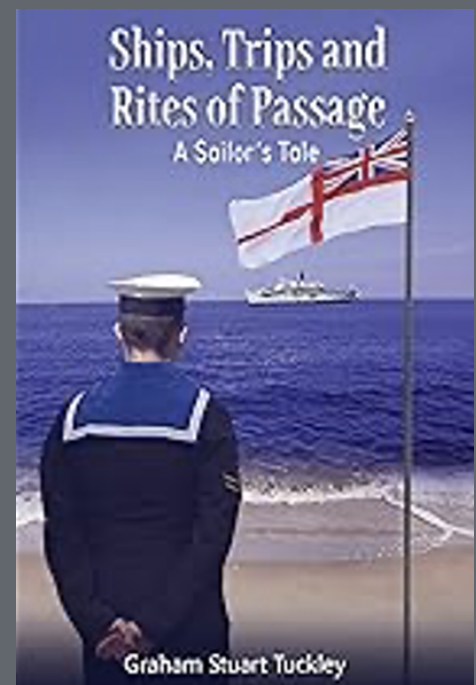
About the author:

Graham is a retired senior lecturer in social work. Having spent his formative years in the Royal Navy. Following his discharge, he then developed a career in social work, concentrating initially on child protection and mental health, then during the late 1980's, early 1990's moved to working with people infected and affected by HIV/Aids, setting up services within his local area.

After working in this field for several years, and after gaining many academic qualifications, he then went into teaching and became a Senior Lecturer at the University of Wolverhampton until his retirement. During the mid to later part of the 1970s, Graham, was also an active member of the Gay Liberation Front (GLF) and the Campaign for Homosexual Equality (CHE), fighting for the rights of gay men. During this time, Graham met his long-term partner of 48 years, and they married in February 2009. Now in their 70's, both spend their quiet time at home, with the occasional travel to foreign parts. On retiring, Graham has spent much his time writing. His first book, *Ships, Trips and Rites of Passage: A Sailor's Tale*, an autobiographical work, was published in September 2022 by Austin Macauley.

This second book, *The Pink War*, which is fictional, tackles subjects relating to war, sexuality, friendship, love and loss—subjects rarely tackled by other authors. This book also coincides with the release of Lord Etherton's enquiry into the service and experience of LGBT veterans who served in HM Armed Forces between 1967 and 2000. This enquiry, which was published on 19 July 2023, is yet to be fully responded to by HM Government in terms of reparations, but hopefully, this will happen sometime during January of this year.

Graham's first book; *Ships, Trips and Rites of Passage: A Sailor's Tale*. Was published by Austin Macauley in September 2022 and is a memoir of his time serving in the Royal Navy during the early 1970's. Graham is also linked to *Fighting with Pride*, supports the health and wellbeing of LGBT+ Veterans, service personnel and their families who were dismissed or forced from the Armed Forces prior to 2000.



Graham is currently working on a third book, also a novel, based upon discrimination, which he hopes to have finished in 2025.

Amazon

www.amazon.co.uk/Pink-War-Graham-Stuart-Tuckley/dp/1035814...

www.whsmith.co.uk/products/the-pink-war/graham-stuart-tuckley/...

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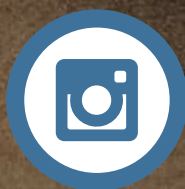
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BLAKE RAVE



**'HOME' THE NEW SINGLE OUT
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Billy & Louie





Billy & Louie

Dynamic Pop Soul Twin Sensations, Billy & Louie, Make Waves with a Timeless Blend of Modern and Classic Influences

Renowned 20-year-old twin singer-songwriters and producers, Billy & Louie, have taken the music scene by storm with their soulful pop sound that seamlessly fuses classic blues, soul, and R&B influences. The duo's musical prowess is enhanced by their twin connection, creating a harmonious synergy that captivates audiences.

Having begun their musical journey at the age of 7, Billy & Louie's breakthrough moment occurred at 13 when they won a national radio competition, propelling them into the spotlight.

The twins rapidly ascended the ranks, gracing stages from local to national venues, including iconic spots like the Cavern Club in Liverpool. Notable performances alongside chart-toppers such as Years and Years, Ella Eyre, and Hrvy solidified their status in the industry.

In a standout moment, Billy & Louie caught the attention of global superstars Little Mix during their appearance on BBC 1's 'Little Mix The Search' in 2020. The duo's powerful rendition of Christina Aguilera's 'Ain't No Other Man' earned them a standing ovation and instant passage to the band room, with Perrie hailing their vocals as the day's best.

Fuelled by the support of celebrity admirers like Jordin Sparks, Meghan Trainor, Little Mix, and musical icons Linda Perry, Christina Aguilera, and Mariah Carey, the twins amassed a substantial social media following. Riding high on this success, Billy & Louie embarked on a UK tour, showcasing their original music and cultivating a devoted fanbase.

Expanding their artistic horizon, the brothers ventured into acting in late 2022, securing cameo roles in feature films set for release this year. Following the successful launch of their debut EP, 'Manifesting,'

the duo hosted a sold-out soul concert with their live band, garnering rave reviews. The EP is available for download and streaming, and fans can find concert dates on their official website.



FOREVER WITH PRIDE'S



Official LGBTQ+ Charity Calendar 2025

OUR SUPPORTED CHARITIES FOR 2024

Here are the nine charities that are being supported by us this year. You can donate through our website and you can buy our fabulous Drag Kings & Queens Charity fundraising Calendar.

If you are a business you can get your logo added in the calendar pages as well as your contact link

To buy the calendar just click on this page and you will be taken to the shop page on our website where you can buy the calendar and share the postage should you want to.

On behalf of all of the charities thank you for your support and please do tell all of your friends about the calendar.





Short Legs

Devoted dog care for your special day

Short Legs Dog Care is the award-winning dog chaperone service that is guaranteed to take the worry out of planning every dog lover's big day. We will take care of your four-legged friend before, during and after your ceremony, and accompany them in as much (or as little) of the day as you desire. From a cute companion in your wedding photos to a canine ring-bearer in the ceremony, we are on hand to make sure the most important member of your family is relaxed, happy and as excited about the occasion as you are. And if your dream is to promote your pooch to Hound-of-Honour or even Best Dog – no problem!

We offer a personal, bespoke packages because we know every dog is different. We are experienced at getting your beloved pet looking picture perfect - working alongside your chosen photographer; and happily, keep them company for as long as you need at your chosen venue and later in dog-friendly accommodation. Our service on the day will match your dog's needs and personality, and we will take care of everything from walks and meals to company and countless cuddles along the way!

Who are we:

Chris, lifelong animal lover and dog owner, established Short Legs Dog Care in 2017. After years of experience in the hospitality and wedding industry she set up Short Legs to make special occasions carefree for couples with a furry family-member.

In 2023 she was joined by fellow dog-lover Trish, who has been a friend and colleague for more than 20 years. Trish has worked in the media industry and been an events producer for national brands.

Short Legs has seen demand increase and its reputation grow year on year. Together Chris and Trish care for dogs at more than 60 weddings annually, so you can have total peace of mind that not only do they know what they are doing but they will look after your dog just as they do their own.

And don't just take their word for it – the reviews by couples testify just how special it was for them to have their most important member of their family at their special day.

[Short Legs Dog Care in Gloucestershire - Something Different | hitched.co.uk](https://hitched.co.uk)

**BESPOKE PACKAGES TO SUIT YOU –
CONTACT US TO DISCUSS YOUR
PERSONAL ARRANGEMENTS.**

The Cotswolds hold a special place in many dog-lovers' hearts. Maybe you got married here or spent a memorable mini-break, long weekend or anniversary going for walks and visiting the many canine-friendly cosy pubs. It is the *perfect* location for dog-friendly breaks but there can be moments during your stay when reliable dog care would be useful and would take the stress out of leaving your pet alone or at home.

So not only do we offer wedding day dog chaperoning for couples getting married but if you are visiting with your precious pup and have a special occasion to attend, Short Legs Dog Care can help. We provide loving companionship and expert care for your dog, for as long as you need, leaving you free to relax and enjoy your day.



We are flexible and can adapt to your plans, so whether you are attending a wedding, or treating yourself to a spot of fine dining, we will make sure your dog is happy and well cared for, ready to greet you later with a wagging tail and a doggy grin.



JEZA'S JESUS JUICE

A DRAG QUEEN'S CHRISTIAN DEVOTIONAL



JEZA BELLE

Jeza Belle

Jeza Belle is a Drag Queen, Comedian, Screenwriter, Director, Producer, and Award-Winning Author. With her guest articles appearing everywhere from the Huffington Post to the Advocate, her former celebrity interview column, the hilarious comedic variety live shows, and her multiple award-winning trashy cookbook "The Harlot's Guide to Classy Cocktails," Jeza's wry humor and highly charged opinions have delighted people around the globe.

Jeza's newest book, "JEZA'S JESUS JUICE- A Drag Queen's Christian Devotional" is the FIRST and ONLY mainstream/traditionally published Christian book written by a drag queen anywhere in the world!

The book was just released in January 2024, and is already breaking boundaries and causing waves. Major news outlets in the United States have reported on the book, with some of the most conservative sites going after Jeza for her inclusive point of view.

With so few diverse voices from the LGBTQ+

community out there in areas such as religion and faith, Jeza's Jesus Juice is a rare safe passageway for those seeking an avenue for personal spiritual growth.

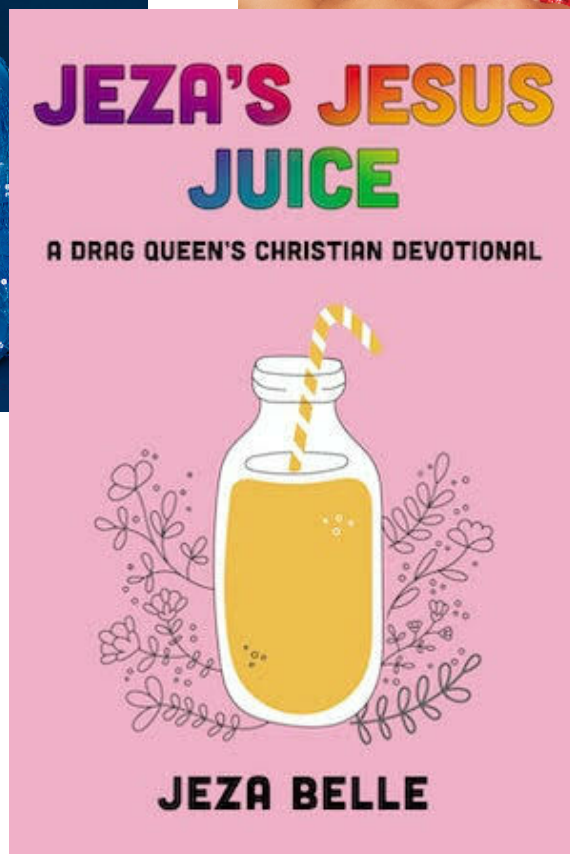
The back cover of the Jeza's Jesus Juice reads as follows, *"LGBTQ+ people are under constant attack, especially by those who claim the mantle of Christ. It's not popular or easy to be a Christian and a member of our marginalized community. On the right we have conservatives that claim to speak for God who try to block our path. On the left we have those who have been harmed by the church and balk at our continued belief. We are left in the middle to try to reconcile a religion that appears to demonizes us and a God who loves us unconditionally."*

Jeza's Jesus Juice is a rare safe space for those who are committed to their faith but do not know where to go to deepen it. It is also a place for those searching for meaning in Christianity that does not negate their queer identity.

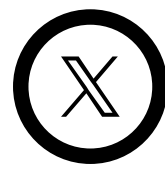
This devotional provides personal stories, biblical apologetics, and damning indictments of today's evangelical movement, all served up frothy over ice by one of America's premier and unique drag talents."

The book is available in almost every country on the planet and can be purchased in the UK from amazon or direct from the publisher by going to Jeza's website.





In addition, she can be found at a number of upcoming book festivals, speaking at conferences, and performing all over. Jeza will also be in Manchester, England for a special performance the first weekend in May.





rainbow traveller



Our passion is to provide the community with destinations that are safe to travel to. Where you won't be arrested for simply being who you are where you've got rights and protection in place. The mission is to create the ultimate travel experience, just for you, as a couple, as a group or as a family.

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