

FOREVER WITH PRIDE

Issue 1, 1st June 2021

Cover Photo by
Roz Stephens
www.e17photography.co.uk

CONTENT

When reading the content don't forget that some of the images are loaded with hyperlinks that will take you to even more content.

Page Content

02~03~04: The Queen of Bermuda

05: Kulture

07: LGBTQ Life Dublin City fm

08: Disposable Villian

09~10: Malika Kral (Artist)

11: Forever With Pride Sponsorship

12~13~14: Soho, In and out of the pandemic

15~16: Health

17~18: Tully Crafts

19~20: Mama G Stories

21: Columbus Gay Men's Chorus

22~23~24: Lillebror Sande Larsen

25~26: Max Pink Singer Songwriter

27~28: Miss Bobbie Tucker

29~30: Transgender with Alice Tozer

31~32: Pride Out Loud Apparel

33-34: DJ STU UK

35~36: Gay Farmers Helpline UK

38~39~40: Doctor Steevo

41: Huben Travel

42: Mystic Creations 13

43~44: LGBTQ+ Movie Makers Featuring "Max Barber"

45: Domestic Abuse Awareness

46: D.A.C Magazine Online Shop

47~48: Followspot with the Safeword Theatre

49~50: Strathearn Tea

52~53: The Sport Spot by Paul McMullen

54: Generation X Blog by Tom Mallagher

55~56: Roz Stephens e17 Photography

57: Our Sponsor

58: Readers Survey

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When going to view any of the videos don't forget to click on the YouTube tab to see the video in full and at it's best.

Our new LGBTQ+ e-magazine Forever with Pride has been made possible as a free to read none print digital only magazine exploring the changing world of LGBTQ+ life because of the help and support of its sponsors, and the support of our readers.

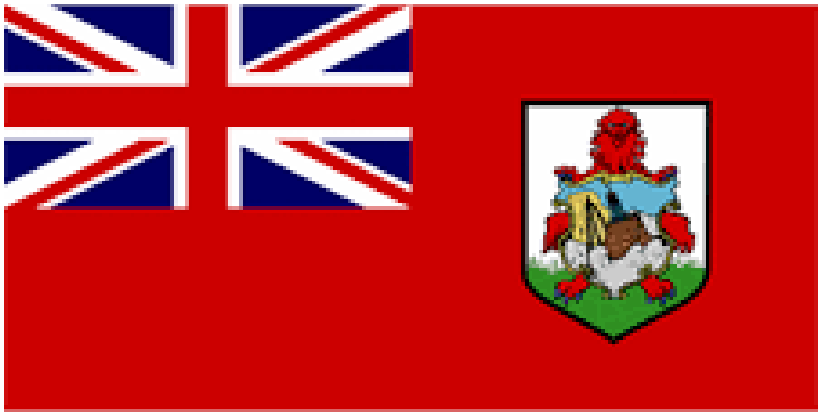
The magazine is published quarterly, as a UK/Global entertainment magazine. Our goal is to inspire, inform and entertain, to encourage discussion about what the future holds for the lGBTQ+ community, and to bridge the gap between the generations as well as gender identity in a fun but respectful way.

We aim to bring you fresh new articles each quarter and would welcome any suggestions with regards to future content so please do join out Facebook page and share your ideas with.

We can only keep the magazine a free to read magazine with the help of our sponsors and advertising so if you would like to become a sponsor or advertiser do get in touch with us by way of our website contact us page.

THE QUEEN OF BERMUDA

MS SYBIL BARRINGTON



My childhood hero growing up was Wonder Woman because of her amazing Bobbs, Kindness, Happiness, Beauty and just being a Dynamic Powerful Lady who protected the good people from the bad.



I've always have been and always will be The Queen Of Bermuda which only came to the forefront in May 2006. My crown represents the role of Entertainment and Activism which help changes the mindset of people and how they feel towards the LGBTQ Community.

The person who influenced me the most was my Late Grandmother Mrs Sylvia "" Tonta"" Anderson Simons,

She was the first person to accept, acknowledge and announced my sexuality identity at our family sunday dinner in our dinning room and said if we as Marks family close the door on him we are allowing the door to open up for someone else to harm him.

Since Bermuda is a British Colony, unlike other islands we are greatly influenced with English Culture and Class, with that being said The Warmth, Love, Respect and Friendliness of the Bermudian people is the Islands greatest asset, our beautiful landscapes of Parks and Beaches and The Taste of our Island Cuisine is a must.



Bermuda has come a long way in a short period of time in there acceptance and understanding and support of the LGBTQ Community. Within the last Decade our wonderful Government Introduced Legislation that recognized overseas International Same Sex Couple's who have been legally married within other Jurisdictions to reside in Bermuda.





We are currently fighting for the rights for Same Sex Marriage which is now at the Privy Council on the U.K. Level. A decision is expected at anytime. Our United Nation's World Heritage site which consists The Historic Town Of St. George's and Fortifications which dates back to the 1600's and has The Oldest Anglican Church outside of The British Isle and The Oldest Protestant Church in continuous use in the New World, with the Interior built and designed with Endemic Bermuda Cedar.

We have many great locations here in Bermuda, Our Beautiful Pink Beaches for example, John Smiths Bay where you can watch the sunrise, Warwick Bay Beach where you take a Horseback ride. Horseshoe Bay Beach where you can watch the sheer beauty or take a walk through the Dunes and Visit the Adjacent intimate Coves, and not forgetting Whale Bay Park / Beach where you can picnic and watch the Sunset.

Theres also the National museum in the Historic Royal Naval Dockyard where you can find more of our Maritime and Cultural Past.



Bermuda held its First Gay Pride Parade on August 31st 2019 under The Theme of “” We Belonge “”. The celebration began with a Parade through the city of Hamilton and continuing the celebrations in Victoria Park which the Organizers were expecting 100 participants were stunned when over Five Thousand Participants showed up. What a Historic Day it was, I never would have thought that in my lifetime I would see this. Since Covid struck we were unable to host another event of the scale due to government restrictions on sizes of gatherings. Once we defeat Covid, the celebrations of that size and bigger will continue.

More Safe Havens and Safe Spaces are offered for the LGBTQ Community as well as even more Continued Growth of acceptance throughout Bermuda. Same Sex Marriage is Finally recognized as the Law of The Land.

The thing that I wish for the most for Bremuda is for World Pride to be hosted here in Bermuda under my umbrella of course darlings, I say to each and every one of you come to Bermuda and let the Beautiful people of Bermuda to be your Guide.

Another of my dreams is that Rupaul to be in the Parade and Perform with me here in Bermuda.

What I would you like to see happen in the future for Bermuda the most is For Patti La Belle, Lynda Carter, Madea, Diana Ross, Barbra Streisand, Tina Turner, Shirley Bassey, Madonna, Oprah Winfrey, Cher, Janet Jackson, Jennifer Holiday, Mariah Carey, Gayle King, Beyonce, Lady Gaga, Norah Odonnell, Wendy Williams, Valerie Simpson, Vanessa Williams, Annie Leibovitz, Martha Stewart and others to speak on my behalf here in Bermuda for LGBTQ Community! Well a girl can dream can't she.

On a more Personal Note I would love to have Tea with her Majesty Queen Elizabeth at City Hall and if she’s up to it she can watch my show at the Earl Cameron Theatre.



Official Pride Event Dates

Wednesday June 30th from 8pm to 10pm

Weekend of Saturday August 28th from 4pm to 10pm

Sunday August 29th from 12pm to 6pm

With love, Mark Anderson,
The man behind Sybil Barrington, The Queen Of Bermuda.

KULTURE

Kulture is a lifestyle management company. In short, we offer a full range of services aimed primarily at money rich & time poor individuals. Providing everything from PA's to weekly shopping, hotel reservations, property purchases & chauffeur driven vehicles.



We do however, also offer our range of services to the general public, be it weeding car hire, airport transfer or hospitality based bookings (restaurants, clubs etc). We are based within London and work from our home offices in our properties in Fulham & Canary Wharf, giving us the flexibility to work wherever our clients need us to.

For us the pandemic initially had a big impact on our business, with hotels closing and the clear lack of Saudi's travelling to the U.K. our business dried up significantly.

Thankfully it continued to tick over and we have seen a surge in our chauffeuring side of the business recently, with the jet charters looking to follow suit as travelling restrictions begin to ease shortly. Until recent times we had been working solely within our own network and via word of mouth. Due to the impact of the pandemic we have newly joined the social media channels of Facebook & Instagram. Our handles for both is: @KultureLifestyle

We offer a range of services, including but not limited to:

- **Airport & Seaport transfers**
- **Chauffer hire (for own vehicle)**
- **Chauffer driven vehicles**
- **Weekly shopping**
- **Private chefs (to work in household)**
- **Sourcing of luxury goods**
- **Jet charters**
- **Domestic flight booking**
- **Hotels & villa bookings**
- **Dry cleaning**
- **PA's**
- **Historic tours across the U.K.**
- **And much more.**



We do have some exciting partnership talks in the pipeline overseas to further extend our reach & offering globally. I don't want to say too much until we have confirmation, so as not to jinx it.



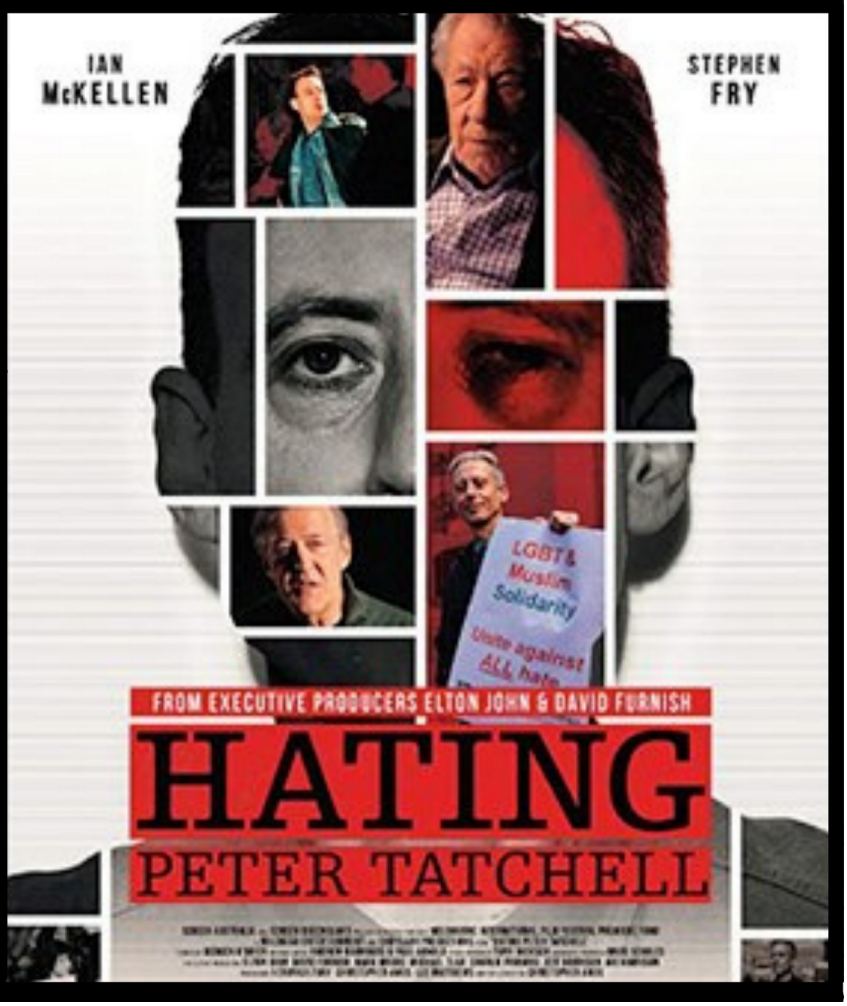




IRIS PRIZE

LGBT+ Film Makers Network UK

Come Join Us In Our Facebook Group Today!



LGBTQ LIFE

103.2 Dublin City fm

LGBTQ Life airs every Monday at 1pm and is hosted by Mick FitzGerald. The show provides an outlet for all sections of Ireland's LGBTQ community to ensure their interests and views are reported on appropriately and respectfully. Its content covers all areas of interest including politics, health, entertainment, heritage and events both in Ireland and internationally.

All contributions are welcome including news, greetings, requests, issues of concern, events etc.

Presenter: Mick Fitzgerald

Email Address: lgbtlifer@gmail.com

Listen to the show Monday 1pm: Click Here

Twitter: @LGBTlifer

Facebook Page: LGBTlife Click to Enter





DISPOSABLE VILLAIN

LGBTQ+ RESSIN WORK

FEAR DEARG
CRAFTS

Hi, I'm a twenty-one-year-old LGBT+ student from Ireland. I love writing and have had a few short stories published. I actually only set up Fear Dearg Crafts recently and am delighted with the amount of support I've been receiving from friends and customers alike. Crafting has really been helping me deal with the current lockdown and I love that my crafts appeal to others too. My core product line is a series of resin crafts and charms. While I specialise in crafting with LGBT+ flags, I also do various other products such as Irish Pride Coin Keyrings:These keyrings are handmade from resin, and are designed to incorporate any pride flag with an Irish coin sealed within as the perfect gift for any LGBT Irish tourist or inhabitant. These are made to order so they can have any pride flag the buyer desires.



D20 Keyrings:A key-charm made for all the DND nerds! A handcrafted D20 key-charm with pressed flowers. They are handmade from resin and can be personalised with various flower colours or other inclusions. They're the perfect nerdy gift for anyone, including yourself!Initial and Name Keyrings:These charms are handmade with various colours in the shape of any letter requested. They are made with two main colours and clear resin. They are hand painted in silver with any name requested. This is the perfect gift for anyone, especially those with uncommon names who may have never found their name on keyrings.

I noticed a distinct lack of LGBT+ friendly and nerdy resin crafts and really wanted to try and fix that. Ultimately, my crafts are made with love and fun, and that is why they are on the market. To my knowledge, no one else crafts resin keyrings with any variation of pride flag on them and an embedded Irish coin. They were actually the first craft that I made and to this day, my Irish Pride Coin Keyrings are my*favourite*thing to make.

https://www.shopinireland.ie/store/disposable-villain-crafts/

Etsy:www.etsy.com/shop/DisposableVillain

Instagram:https://www.instagram.com/feardeargcrafts/

Facebook:https://www.facebook.com/feardeargcrafts/

I plan weekly Etsy Drops so that my products are always updating and evolving.

MALIKA KRAL

ARTIST



Malika Kral questions realism and the reliability of human memory. She is a Fine Art Visual Multimedia artist. Through media such as paintings, large scale installations, photographs and collage, Kral explores the relationship between image, memory and imprinted emotions.

She shows a complex range of human emotions and addresses identity and sexuality through an assemblage of memories. Kral enjoys and embraces a diversity in her work. Written words are constructed as a foundation for her works creating poetic aspects to it. Throughout this process, Kral exposes fragments from her own private memory, interwoven with the bigger picture of collected public memory.

Objects and images have been removed, misplaced, layered and covered with different bodies. These characteristics of the working process imitates the nature of human memory.A directed chaos through a blend of the traditional fine art with urban street art. She shows the darkness and light of human nature. Kral's work is industrial and heavy yet still somehow remains tenuous and delicate.

Kral's art practice includes the concept of Arte Povera, translated to 'poor art', and its philosophy which lays out the contrast of unprocessed materials with references to the culture of global consumerism. Her process explores layering and excavating textured surfaces.



Malika Kral is of Czech origin. She graduated with a BA Hons in Fine Arts from the Institute of Technology in Co. Sligo, Ireland in 2018. Malika Kral had her first solo online exhibition in June 2020, entitled “Made In Trebania” curated by Sinead Smyth at Imagine and Hambly & Hambly Gallery at Dunbar House, Enniskillen, Northern Ireland.



Kral had shown her work in various group exhibitions, such as “CairdeVisual”, The Model Art Gallery (2017&2018), Hyde Bridge Gallery in the “RUN” Show (2018). From there she had worked as a Technician in Sligo renowned Art Gallery “The Model. Home of Niland Collection” (2019-2020).She is a member of “RatHouse”, Gallery/Studio situated in Rathcormac Art & Design Branleys Yard.

"RatHouse” is an Artist Collective initiated in 2019 in Sligo Town. She lives and works in North West of Ireland.

To see more of Malika Kral's work just click on any of the images to be taken to the artists offical Instagram.

@malikakral-art



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To find out more about the benefits of becoming a Platinum, Gold or Silver sponsor just drop us a contact message from our website.

Forever With Pride

WWW.FOREVERWITHPRIDE.COM

SOHO

IN & OUT OF THE PANDEMIC

Photography by Roz Stephens

www.e17photography.co.uk



The UK has followed lockdown and social distancing measures for over a year now and people may have found themselves cut off from the people and places where community and confidence are found such as the West End and Soho's Old Compton St.





It has been noted that some LGBT+ people have specific mental health challenges that amongst other causes can arise from being different to the majority heterosexual cis-gendered lifestyle, not being accepted/understood, and hostility towards LGBT+ people. This can be exacerbated by the measures in response to the virus. Many LGBT+ relationships are not based in a single home and the restrictions on people being able to go to another home, and restrictions on non-essential travel have significant impact on these relationships. Some of these may be in other countries so perhaps even more affected than those within the UK.

The Shakespear's Head Pub in Lockdown



First phase of the easing off of lockdown

At the onset of the pandemic, the HRC Foundation (HRC) issued a brief on the elevated risks facing LGBTQ people. The report found that an estimated **40%** of employed LGBTQ adults work in restaurants and food service, K-12 and higher education, or hospitals and retail - industries significantly impacted by the pandemic. Many LGBT+ people live in single person households and at this time may experience this as unwelcome isolation and lack of support. It is useful at this time to reach out in whatever ways are open whether to friends or beyond.

Appropriate monitoring of the needs and concerns of LGBT+ people should be happening, that includes non-binary people.

There needs to be recognition of the specific impact of the virus on LGBT+ lives and community. Monitoring of LGBT+ presence, needs and concerns within society and within individual institutions and services needs to happen so that LGBT+ are recognised and supported. Going back into heteronormative work settings having been at home is likely to be highly stressful for a significant number of LGBT+ people.



The following links provides a range of resources.

Age UK (www.ageuk.org.uk/)

Age UK has specific guidance (**https://www.ageuk.org.uk/information- advice/coronavirus/**) for this time and a daily support line (**https://www.ageuk.org.uk/services/age-uk-advice-line/**) (8am – 7pm) for people over 60.

AKT (www.akt.org.uk/)

Albert Kennedy Trust supports young LGBT+ people facing or experiencing homelessness, or who are living in a hostile environment. AKT which has an extensive list of links (**https://www.akt.org.uk/covid-19**) covering housing, body mind and spirit, and mutual aid.

Galop (www.galop.org.uk/)

Galop supports LGBT+ who encounter violence of any kind. There are numerous links and resources some of which are isolation/coronavirus specific.

Gendered Intelligence (www.genderedintelligence.co.uk/)

A support service for Trans and gender variant young people which has adapted some services (**http://genderedintelligence.co.uk/support/trans-youth**) so that they can provide online support and group space.

LGBT Helpline Scotland (www.lgbthealth.org.uk/)

The helpline (**https://www.lgbthealth.org.uk/services-support/helpline/**) is open Tuesdays and Wednesdays (phone, email 12pm to 9pm and live chat from 3pm) and Thursday (phone only 12pm – 6pm)

Opening Doors London (www.openingdoorslondon.org.uk/)

ODL provides a tele friending service to the over 50s in London and beyond.



HEALTH

MENTAL WELL-BEING & COVID-19

Good mental health is related to mental well-being and psychological well-being says the World Health Organisation.

Work to improve the mental health of individuals and society at large includes the promotion of mental well-being, the prevention of mental disorders, the protection of human rights and the care of people affected by menta disorders.

01 ~ Mental, neurological and substance use disorders make up 10% of the global burden of disease and 30% of non-fatal disease burden.

02 ~ Around 1 in 5 of the world's children and adolescents have a mental disorder.

03 ~ Depression is one of the leading causes of disability, affecting 264 million people.

04 ~ About half of mental disorders begin before the age of 14.

05 ~ Almost 800 000 people die by suicide every year; 1 person dies from suicide every 40 seconds. Suicide is the second leading cause of death in individuals aged 15 -29 years.

06 ~ Around 1 in 9 people in settings affected by conflict have a moderate or sever mental disorder.

07 ~ People with sever mental disorders die 10 to 20 years earlier than the general population.

08 ~ Rates of mental health workers vary from below 2 per 100 00 population in low-income countries to over 70 per 100 000 in high-income countries







09 ~ Less than half of the 139 countries that have mental health policies and plans report having these aligned with human rights conventions.

10 ~ The global economy loses about US$ 1 trillion per year in productivity due to depression and anxiety.

Fear, worry, and stress are normal responses to perceived or real threats, and at times when we are faced with uncertainty or the unknown. So it is normal and understandable that people are experiencing fear in the context of the COVID-19 pandemic.

Added to the fear of contracting the virus in a pandemic such as COVID-19 are the significant changes to our daily lives as our movements are restricted in support of efforts to contain and slow down the spread of the virus. Faced with new realities of working from home, temporary unemployment, home-schooling of children, and lack of physical contact with other family members, friends and colleagues, it is important that we look after our mental, as well as our physical, health.

WHO, together with partners, is providing guidance and advice during the COVID-19 pandemic for health workers, managers of health facilities, people who are looking after children, older adults, people in isolation and members of the public more generally, to help us look after our mental health.

Further materials relating to looking after our mental health during the COVID pandemic will be added to this page as they become available.





TULLY CRAFTS



Tully Crafts set up in the late Summer of 2019, mostly selling at craft markets and other events, after attending our first Pride (Mayo Pride 2019) we decided to start retailing flags as we were asked too so many times unfortunately when C19 hit in early 2020, it hit us hard (as it did many fellow crafters), most craft markets where cancelled and Prides across the world either cancelled or went online.

Most of 2020 Ireland was in a level of lockdown that meant as "non-essential" retail we where not allowed to sell in person, so, in October of 2020 we launched our website. Through 2021 so far, Ireland has remained in a high level of lockdown meaning we still are unable to sell our items in person, even if lockdown is lightened, a lot of events have already said they will either cancel or stay online this year.

We are determined to keep going though, we obviously want everyone healthy and safe, that said the first Pride that is able to take place in person, here in Ireland, we will be at even if it's socially distanced, masked and without our stall, we miss the comradery of being at a Pride event (and the excuse to wear outrages clothing and face paint).

Tully Crafts sell a wide range of handcrafted items, such as; Handmade Jewellery, knitted & crochet mascot dolls as well as knitted decorations. Tully Crafts has a its own range of knitted and crochet clothing (including Hats, Scarves and tops) we also do original pieces of art (acrylic on canvas).

Most items have either an LGBTQ+ Pride theme or an esoteric theme, some both! The rainbow witches are very cute, Tully Crafts also retail LGBTQ+ Pride Flags.

Tully Crafts is a mother and daughter team. Charley (She/They) is the daughter in the mother daughter partnership. She is a Bi/Pan woman in her late 20s and completely out. Most of the jewellery and the hand sewn items are her work.

Originally from Leicester (UK), she moved to North Leitrim (Republic of Ireland) in 2013. Involvement in several LGBTQ+ groups, including (but not restricted to); 8Rays Leitrim, Sligo Pride, Leitrim Pride, Full Spectrum – disabled LGBTI peer support group and Out West, is her way of relaxing!

Charley runs the Facebook and Instagram pages for Tully Crafts, and it is most likely her you will be speaking to if you get in touch with Tully Crafts. She is however dyslexic, so please try to be patient with her if there are any spelling errors in any communications you have with us.

Davina (She/Her) is the mother of the mother and daughter partnership. She is a life-long active ally to the LGBTQ+ community. Now in her late 50s, she came out of retirement to co-run Tully Crafts. She makes all of the knitted and crochet items as well as a few sewn items and small amount of jewellery for Tully Crafts.

Originally from Nottingham (UK) and later Leicester, she moved to Leitrim to live off-grid with her husband on their small holding, having spent her working life in various aspects of the environmental movement.

Tully Crafts have recently launched a line of reversible Hats. After surveying the general public, to find out what they wanted, the results showed hats to be the most popular choice, so hats are now available on the Tully Crafts website. Several of the hats have a LGBTQ+ Pride flag on one side, with the other having either a complimentary plain colour or variegated wool, so whether you feel like being out and proud, or going incognito you can enjoy these warm knitted hats. The hats are also available in non-LGBTQ+ colours and patterns, if you want that, too. €20 each (plus shipping)

You can commission Tully Crafts to make you a hand sewn (no machine involved) Pride bear in a LGBTQ+ flag of your choosing, with optional embroidery. There are some made up and ready to go on the Tully Crafts website, if waiting for commissions isn't your style, with more being added soon.

€40 each without embroidery, from €50 with embroidery (plus shipping)

Tully Crafts items are all hand crafted (apart from the flags), so everyone is unique and has some personality from the maker in it. They aren't just the same exact carbon copy, mass produced, production line items you can get from any online shopping platform.

If you choose buy one of the LGBTQ+ items from Tully Crafts you are buying from an actual member of the LGBTQ+ community and helping support their dream, you aren't just funding more multi-million dollar, multi-national companies CEOs. The Tully Crafts logo has the rainbow in it 365days of the year, not just for June, because we are proud the whole year, not just when it's trending. Being based in a rural area we know how much real, in person, LGBTQ+ representation matters, and that is at the heart of how we run our business.

Tully Crafts sell through their website, but you can also like the Facebook page and follow them on Instagram.
Website:https://TullyCrafts.com/
Facebook:https://www.facebook.com/TullyCrafts/

Instagram:https://www.instagram.com/TullyCraftsIreland/





MAMA G STORIES

TELLING TALES, FOR THE WHOLE FAMILY



Hello everyone! I'm Mama G - a storytelling panto dame. The stories that I tell are all about being who you want and loving who you are and I tell them to children and their families all over the UK! If you've seen me perform before it might have been at a library, school, museum, theatre, pride, bookshop, festival or even London Zoo; but now, you, lucky things, you get me right here in Forever with Pride!

I tell a lot of my own stories, but this time I've decided to share two picture books that came out recently. They're both about older members of our community and I want to say a big "thank you" to all the generations before us, whose fight and determination for their right to love helped make a world where books like this can exist!

Don’t forget you can find me on Facebook, Instagram and YouTube - just search for @MamaGStories. My podcast, ‘Story Time with Mama G’ is out every Friday, wherever you get your podcasts and I’m on Glitterbeam Radio every Sunday at 1pm.

I’m very excited that on July 4th I’ll be hosting my very own pride from Stanley Arts in South London. It’s supporting the charity Mermaids and you can join in online or in person. Tickets are available at stanleyarts.org







Mama G will be back soon, keep reading.



When going to view any of Mama G's videos don't forget to click on the YouTube tab to see the video in full and at it's best.

COLUMBUS GAY MEN'S CHORUS

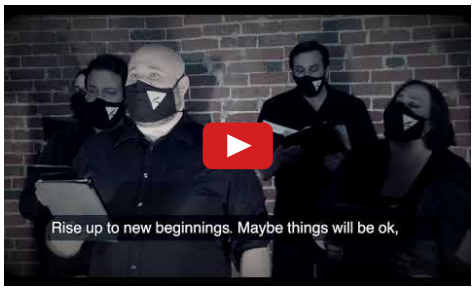
COLUMBUS OHIO USA

The vision statement of the Columbus Gay Men's Chorus can be expressed in four words: "Voices Raised, Lives Changed." As a performing arts group, we strive to enrich, empower, and entertain our audiences and members through varied concerts and other performances comprising a range of vocal, musical, theatrical, and dance presentations.

Our mission as an organization is to foster increased recognition, understanding, and acceptance of individuals in the LGBTQIA+ community. We dedicate ourselves to perform vocal music at the highest possible standard of quality, and to maintain an atmosphere of camaraderie, support, and respect for our diverse members and audiences. We create and perform innovative, provocative, and entertaining programs that enhance the arts in Central Ohio, and that honor, preserve, and expand the legacy and artistry of the TTBB choral sound and tradition. We perform in accessible venues and provide ASL interpretation for our concert season.







When viewing any of the videos don't forget to click on the YouTube tab to see the video in full and at it's best.

LILLEBROR SANDE LARSEN

SINGER , SHOWMAN AND MUCH MORE



In the beginning

Born in Tonsberg, Norway on the 4th January 1964 Into a family who were already well established in theater, music, comedy as well as being authors.

Lillebror had his work cut out for him and here in his own words is what he decided to do with life and his time in the spotlight.

Childhood

After a childhood being a part of the local amateur theater group, I had several leading roles in play, my first big role was in a 3 act comedy called "The Spanish Fly".

The big move

I moved to Cyprus working as a program host for Sunwing Hotels, responsible for shows, radio and entertainment. I wrote & directed them as well as starring in most of them. I also started Scandinavian radio there , I did in fact have to fake it as I didn't have a radio studio.

All that I had was microphone behind the hotel reception for the public areas and I would read the news and played music, just like a normal radio station would.

In Rhodes I opened my first restaurant/piano bar, it was on the rooftop of one of the tourist hotels in the city center.

When viewing the videos don't forget to click on the YouTube tab to see the video in full and at it's best.



Song for a lost Pride "Love is all we need"



First hit song

It would be great fun if any younger artist/producer would like to remake, remix or cover more upbeat modern version of the Pride song "Love is all we need". It would be an honor and really fun for me.

Doing it for myself

After several years working for Sunwing Hotels, as a program manager in Gambia, Cyprus, Rhodes and Sweden I moved back to Norway and opened my first Piano Bar. It was in my hometown of Tonsberg.

In Tonsberg there have always been big summer shows with many famous Norwegian artists taking part in them.



Painting by Bjorn Larsen



Since my piano bar was very popular these artists would and jam with me around my piano, when ever they had a night off or after the shows had ended for the night. I made a lot of important connections that would help me with my future career in the entertainment industry.

I sold the piano bar and started to tour Scandinavia

Building a great network

I started to both write songs and produce, as well as working as a part of the show seen or one of the acts in the festivals, I was also doing both summer and Christmas shows. All the time I was building a great network of friends in the industry and in turn I ended up getting lots of great offers, one of which was becoming the singing sidekick in a brand new TV show.

The show was "The Dating Game" an English concept known in the UK as "Blind Date " hosted by the late Cilla Black who passed away in 2015 aged 72.

The Dating Game started in 1990 and ran for five years, we did 500 episodes on live tape.

It was a huge success, and allowed me to tour Scandinavia at the same time.

I worked seven daya a week, either on tour giving concerts, guesting in tv shows as well as taping episods for the show.



1997

In 1997 I had my first big radio hit. It's a Norwegian country/pop song called "Trondervisa". Since then I have toured 300 days a year, and have writen/produced around 800 songs and 6,000 concerts in total.

Losing my privacy totally as a famous artist in a very small counrty made me decide to move to Gran Canaria. Here I bought a bar in Puerto Rico, "Lillebrors Party & Piano Bar" . In this area we have 90% Norwegian tourists during high season from September to April.

Because they all know me from TV back home in Norway or because of my concert tours, they visit in large numbers and we have full houses every night through the winter months which is great.



Covid

Six months before Covid I bought a bar in Yumbo. I designed, built and opened "DoReMi" Party & Piano Bar in October 2019.

Since I play inperson in Puert Rico most nights I play in person in Yumbo in the afternoon, not everyday of course, but at least once or twice a week.

Since covid closed me down I've had to do something to keep myself busy, I hate just doing nothing. So I started to paint again, one of my hobbies from my early years. Now I sell my work online, but I plan to have an exhibition as soon as the tourists come back to Gran Canaria again.

I also started to write and produce music again. I wrote some songs for some artist friends and had them in my studio recording (all socially distanced of course). During covid I've written around 60 new songs.

In between all of this I also was part of several gay bars and venues in Oslo, Norway. The most famous being the legendary "London Pub", here I held concerts and events like "The Gay Eurovision Karaoke Contest" and trash drag show called "The Pussy Cabaret". Now I'm just waiting for the tourists to come back so that I can open my bars and step back into the spotlight again.

Please do take a look at my LGBTQ+ charitable organization The Gay Embassy

See You all soon Lillebror Sande Larsen



The Dating Game 1990 - 1995



A song about the Norwegian landscape and those who are important in life.

FEATURED ARTIST

MAX PINK



MAX PINK

SINGER SONGWRITER

Max Pink is an Israeli indie-rock singer and songwriter known for his raw, vulnerable lyrics. For over a decade, Max has used music to explore, process, and often chronicle his life. His songs touch uponqueer identity,daily life in Israel, childhood, personal relationships and other aspects of simply “being.”

Max was born in St. Petersburg, Russia and immigrated to Israel with his family at five years-old. After graduating high school he started studying aeronautical engineering. However, as a queer young person serving three years of compulsory military service, Max learned to play guitar and started creating and playing music to process his identity. He quickly realized that engineering was not his passion. Max traveled the world for a year after serving in the army--a vibrant personal journey that fueled his professional journey and intimate style. Upon returning home, Max studied songwriting at Rimon Music College.

Today, Max wants his music to touch as many hearts as possible and to be a message of healing and softness to the world. His inspirations include Muse, Beirut, Sufjan Steven, Rona Keinan and others. Max most recently published two songs, entitled “Be Soft” and “When You Jump into the Fire,” available on YouTube. He is currently working on his first full album and also works performing, teaching, producing, and dancing to music. Max is based in Tel Aviv.





When viewing the videos don't forget to click on the YouTube tab to see the video in full and at it's best.

MISS BOBBIE TUCKER

FROM PRINCESS TO QUEEN



Hi all I'm Philip John Gariok AKA Miss Bobbie Tucker and I'm 30 years young, from a small seaside village called Burghead, Moray in Scotland.

Around the age of 20 after seeing so many drag acts on holiday I fancied the idea of trying drag, I found TV show found Drag Race and it confirmed it even more. I was on holiday in Mexico and saw 3 drag race queens perform and it blew my mind. But it wasn't until I was 29 that I decided to give it a go during lockdown. Too much time on my hands you might say.



My friends and family have been so supportive, I even got some make up tips from the girlsl. Some were a bit jealous that I have a better set of pins then them ha-ha. I've also been adopted into the Haus of Guytrap by my amazing drag mum Venus Guytrap, she has been so helpful in teaching me little tricks of the trade and has given me so much advice.

I had to come up with a name which was so hard trying to find one I liked and when I did I realised it was already taken.

It was my boyfriend that came up with Miss Bobbie Tucker. I then ordered a cheap wig, some make up and a dress online, my first few attempts were not pretty but I kept trying and from there I have practiced and taken on board feedback I have been given on how to improve my look.

I invested more time and money as it cost a lot to look this cheap ha-ha.

I started building my confidence by taken part in online shows with other drag performers.





When viewing the videos don't forget to click on the YouTube tab to see the video in full and at it's best.

Since I started drag during lockdown, I haven't really been able to perform apart from dressing up as Mrs Claus for breakfast/afternoon tea with Santa.

It was received well and I had a good day, even though my feet were killing me by end of it and it felt a bit strange answering to a different name but its something I have gotten more used to now.

The lockdown has held me back but now that things are getting back to normal I'm hoping to get out and about.

I'll be looking to perform locally to start with and wouldn't mind traveling to other towns and cities to perform and support other performers at some point soon.

I am looking forward to seeing what the future holds for myself as a drag perform. Beyonce wasn't built in a day.

I'm ready to put the work in, and maybe some dance lesson because I definitely have two left feet.

We were meant to be having our first Pride In Moray this year but was put off until next year due to covid, now that I have taken the plunge in to being a drag queen I would really like to be more involved in this.

Maybe I could do some fund raising events, and maybe even get the chance to perform on the day of pride.

My drag sister(Miss Idah Dun'im) and I are planning a few drag nights so will just have to wait and see what happens.
Take care and stay safe love

Miss Bobbie Tucker



TRANSGENDER

WHO WE ARE

Being transgender means different things to different people. Like a lot of other aspects of who people are, like race or religion, there's no one way to be transgender, and no one way for transgender people to look or feel about themselves. The best way to understand what being transgender is like is to talk with transgender people and listen to their stories.

People can realize that they're transgender at any age. Some people can trace their awareness back to their earlier memories – they just knew. Others may need more time to realize that they are transgender. Some people may spend years feeling like they don't fit in without really understanding why, or may try to avoid thinking or talking about their gender out of fear, shame, or confusion. Trying to repress or change one's gender identity doesn't work; in fact, it can be very painful and damaging to one's emotional and mental health. As transgender people become more visible in the media and in community life across the country, more transgender people are able to name and understand their own experiences and may feel safer and more comfortable sharing it with others.

For many transgender people, recognizing who they are and deciding to start gender transition can take a lot of reflection. Transgender people risk social stigma, discrimination, and harassment when they tell other people who they really are. Parents, friends, coworkers, classmates, and neighbors may be accepting—but they also might not.

Trans Lifeline.org (Canada) Gender Dynamix.org.nz (New Zealand)

Gender Spectrum.org (USA) Trans Unite.co.uk (UK)

Gender Centre.org (Australia) Belfast Butterfly Club.co.uk (NI)



This Page is sponsored by: Andrea Orme

ALICE TOZER

SINGER, PRODUCER & COMPOSER

Hey there lovely souls. My name is Alice Tozer and I am a 22 year old singer-songwriter from Christchurch New Zealand. I just recently released my first ever song titled "Pink & Blue", a song about gender identity and the issues I have faced on my transgender journey.

Last year I received my Bachelor of Music Arts from the Ara Institute of Canterbury here in New Zealand. Going through music school developed my musicality greatly but it also introduced me to a world of wonderful like minded people as well.

I have been playing music my whole life but only just recently got into songwriting and production as of about 3 years ago. Before I wrote songs, I used to play guitar a lot and sing along to my favourite artists such as Bruno Major or John Mayer.

The pandemic had a pretty big effect on me as a performer as all of my upcoming gigs were cancelled due to the lockdowns. However it was not all bad. The extra time in isolation gave me plenty of spare time to write new music and work on producing new tracks as well. I was living with a couple of other musicians at the time so we managed to make the most out of the bad situation by playing a lot of music together.

I perform my music locally in Christchurch (NZ) as a soloist as well as with a band. In the future I would love to do a nationwide tour of my music and maybe even make my way to Aussie as well.

Other than my new music release last April, I am currently recording the next single called "Strong Eyes". It is an empowering tune about pushing through hardship and finding solace and power in your friends and loved ones.

When viewing the video don't forget to click on the YouTube tab to see the video in full and at it's best.



This Page is sponsored by: Andrea Orme

Pride Out Loud

APPAREL



My name is Melissa and I am the owner of Pride Out Loud Apparel. I'm a minority as well as a member of the LGBTQ+ Community myself, as a Lesbian. For a long time I struggled with identity and finding clothing items that fit well or made me feel comfortable wearing them. I always wore shirts and hoodies that were a few sizes too big to cover up my insecurities of my own body. I stuck mainly to buying Men's clothing because it seemed to be the only types to not feel so constricting.

At Pride Out Loud Apparel we sell more than just Hoodies, Tees, and Hats. We offer confidence, acceptance, and self-love. Our designs help you express who you are to the world around you. With unisex sizes and the many different styles, we have something for everyone to be comfortable in. Gender conformities are just like rules, they were meant to be broken. We want you to wear your Pride everyday with Pride Out Loud Apparel.

Our core product line is an LGBTQ+ streetwear brand called Pride Out Loud Apparel. We offer many different styles, designs, and colors allowing any and all supporters to express themselves, proudly. We spread positivity and hope to empower many LGBTQ+ people everywhere and of all ages.

We offer many different styles, designs, and colors allowing any and all supporters to express themselves, proudly. We spread positivity and hope to empower many LGBTQ+ people everywhere and of all ages. We aren't just another Gay Pride brand selling uncomfortable and cheap Tees. We pride ourselves on paying close attention to sizing and comfortability.

We want you to feel transformed into the person you always knew you were or the person you've always hidden in fear of not being accepted or understood. With a personal background in the same struggle we are trying to fix, we are a more hands-on brand. We know the many issues that the LGBTQ+ Community faces when it comes to fashion and apparel, we're here to help.



We have an affiliate program where customers, or others who apply, can become brand ambassadors and join our growing team. We offer 10% commision on every sale they obtain when their custom code is used at checkout when an order is placed. As a bonus, the customer using that very code will also receive 10% off their entire order. We decided to create the program because Covid is still lingering and a lot of people lost their main sources of income. Pride Out Loud tries to offset this financial crisis by offering LGBTQ+ people everywhere to partner with us as an extra source of income.

We also donate 20% of each months profits to a different LGBTQ charity and organization, worldwide. It's our way of giving back to the very communities that help us and give us the resources we all have needed, or may need in the future, as a thank you.

All of our affiliates have custom codes unique and specific to them, you're more than welcome to visit our social media feeds to support their efforts. We also run seasonal and random sales, such as buy 2 tees, get 1 free. For Forever With Pride Readers, we will offer 15% off of your entire order when you use the code FOREVER at checkout.

We sell all items we offer on our website and offer some on our Etsy Shop (Listed Below)

Our goal is to sell exclusively through the website since we have more control over exclusive offers and discounts. We understand many people are hesitant to trust a newer brand, which is why we still have the Etsy shop as well, for customer peace of mind.

When we hear, or say, the words Pride Out Loud, it means expressing your inner-self to the world while encouraging others to join in your efforts to make a real and positive change in accepting, not only yourself, but those around you. When you put on a t-shirt or a hat, it has a significant way of transforming you, giving you a sense of happiness, confidence, and Pride. You walk a little taller and smile a little wider, especially when you feel good in what you're wearing. That's what we want our message to be.

Website:www.prideoutloud.com

Etsy:https://www.etsy.com/shop/prideoutloud

Instagram:@PrideOutLoudApparel

Facebook: /PrideOutLoudApparel

Twitter: @PrideOutLoud

Twitch: /PrideOutLoud



DJ STU UK



FOUNDER OF: LIVERPOOL GAY FRIEND

My DJ Name Is DJ STU UK and I am 36 and live In the Liverpool area L6.

I first decided to become a DJ due to my love of music and karaoke / singing . I only did home DJ'ING due to the Corona virus pandemic but has brought me more followers and fans that I did not have before.



I first got started when a friend said lets set up a karaoke night somewhere and I jumped at it. Around that time I got my first DJ decks which was very heavy and took cd's and CD+G Karaoke discs I never did do the karaoke events with my friend but it started me thinking about learning how to be a DJ more.

I hosted a few night one DJ night a week, one karaoke night a week and one Open Mic night a week from 28th May 2017 till the 8th June 2017 at a gay club called the Curzon it was a trial but never went anywhere due to the place closing down.

The first was a Karaoke / DJ Night can't remember the day but what I remember was I was nerves as never done karaoke/DJ in a club before but it went well and funny enough I got lots of experience on what I should and shouldn't do the next time.

The only draw back was my old DJ decks which would not hook up easily with the clubs speakers so I got new set.

My DJ /Karaoke / Singing has really given me a platform online and this I hope will get me a bigger fan base and more followers.

I'm also the founder and admin of the Liverpool Gay Friends LGBTQ+ Community Group (Non For Profit Organisation) for the Liverpool City Region & Merseyside with other volunteers who are Admins and one moderator . We're a group that started on the 29th November 2015 as just me running it. The Group also started as a page to just for people to see what was on in the LGBTQ+ area but has expanded to being a social hub for the community in the area from being just a few hundred in the group to now 1,149 and it's growing on Facebook.

We support each other and also do Social events within the group . we have a motto that is on our wristbands we are selling and cover photo on Facebook that we stand by 'No One Left Out Or Left Uncomfy! , LGBTQ+ Proud'.

TAs it stands at the moment when it comes to my DJ'ING or karaoke hosting / DJ I am looking for new gigs and I happy to travel to any venue or LGBTQ+ Club or Pub.

I have my own range of merchandise to promote my DJ'ING for my fans and followers on the Redbubble website.

When it comes to my Liverpool Gay Friends LGBTQ+ Group we have a walking group starting 1st May and will go from there for people into walking and socializing but with social distancing in place as for now till we get back to a new normal . Also we want to host a social picnic if we can and then when the pubs and clubs open maybe a social night out .

I also do card making since lockdown which I will pick up again soon and start selling my cards once I have enough to sell.

Links for my DJ page: www.facebook.com/DJSTUUK1

My Singing Page: www.facebook.com/Stuart-Court-country-singer

My Links to My Liverpool Gay Friends Group is below.

Facebook Group: www.facebook.com/groups/LpoolGayFriends

Facebook Page: www.facebook.com/LGFCommunityPage







FARMING

GAY FARMERS HELPLINE

Canon Keith Ineson *BEM, Mth, ACII*

My name is Keith and I'm 69. I was born and lived in Wirksworth until my early teens. We had a small hill farm. We moved to Cheshire where we owned several farms in turn.

On retirement we moved to Dromara in Northern Ireland where I now live.

I am married to William, we had to go to Scotland to marry as at the time gay marriage was not possibly in Northern Ireland.

We enjoy walking and are members of several walking groups. We enjoy gardening and are active in the village.

With hindsight I knew I was gay from a very early age - about 7, I remember always being interested in pictures of men. From senior school I knew I was very interested in looking at men so I submerged the feelings and entered a straight marriage. But it didn't submerge the feelings at all! I kept all this to myself until about 15 years ago when I came out.

I am not farming any more. The farm suffered from Edwina Curries comments and we had to stop any meaningful farming. When we were farming we had a herd of pedigree Aberdeen Angus and also had about 1000 pigs for fattening.

I then started the Cheshire Agricultural Chaplaincy in 2000 and led this until I retired 5 years ago. I built this up from nothing until I led a team of about 15 chaplains as well as organising social groups for farmers. As part of the Chaplaincy work I started the helpline for gay farmers and over 500 have contacted the helpline since it's inception.

The publicity around the helpline has been enormous and I have done a lot of radio, newspaper and television work. I have received several awards including, BEM, Prime Minister's Points of Light and Mental health champion for Good Morning Britain. In addition I was honoured to be made a Canon of Chester Cathedral.





I wasn't out when I was farming but came out when I was leading the Chaplaincy team. As a result of my high profile the publicity was enormous when I came out. Newspapers and radio carried the story and subsequently, Attitude, Countryfile and others carried the story. Of the 1000s who knew about me only 13 complaints were received though some of these were very nasty. I was just accepted as I always had been and life carried on as before.

My family and friends have been fine.



I know of over 500 gay farmers! I run a social group for gay farmers and we go out for meals and visits etc Isolation for farmers in general is a problem but even more so for gay farmers. Often they feel that they are the only gay farmer in the world. Mental health is often a problem as well. Farming is at the head of the list of occupations prone to suicide and 1 in 4 gay men will attempt suicide at some time in their lives so the difficulties are enormous.

I Most definitely feel that it's much harder being a gay farmer apposed to being a straight farmer. Attitudes in rural areas are often behind those in urban areas. It is difficult to reach gay areas in cities. Farm life means that they cannot be away from the farm for any length of time. Poor mental health means that the effort to get out and about can be too much.

I would say to any gay farmer who is thinking about coming out talk to someone about it.

Remember that the fear of coming out is usually far worse than the actuality.



Gay Farmers Helpline (UK & NI)

Tel: 07837931894

www.gayfarmer.co.uk





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NORTH SOMERSET LGBT+ FORUM

The LGBTQ+
Domestic Abuse Awareness Group

TOGETHER

WE CAN TAKE A STAND AGAINST DOMESTIC ABUSE IN THE LGBTQ+ COMMUNITY



AS A DOMESTIC ABUSE AWARENESS GROUP IN THE LGBTQ+ COMMUNITY WE ARE DOING OUR BEST TO RAISE AS MUCH AWARENESS AS WE CAN, WE ARE NOW REACHING OUT TO BUSINESSES ACROSS THE UK TO HELP US BY DISPLAYING OUR FLYERS!

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DOCTOR STEEVO

MODERN MUSIC FOR MODERN LIFE

So, Doctor Steevo you're French but you live in Oxford what brought that into place? Why did you leave France and when did you leave?

I left France with a friend that I met at Uni in Paris where I was studying Philosophy. I thought too young to talk about life and that it would be better to live a life first then talk about it. My friend did not stay, he went back to france. It took me maybe 3-4 years to find people to play music with.

I was living in squats in London at the time. I met some guys who were in a band together. They liked my songs and we made an alt rock band . We got signed after our first gig with a small record label : I was really happy I got signed with my first band after my first gig. But there was no internet at the time, I remember being in the record store thinking : who's going to buy my record without knowing me. Then the internet started and it's the best thing ever as I do not need to be in a specific place to reach people. I love it and I moved to Oxford 3 years ago, left the band as it was going nowhere and I really wanted to make some electronic music. Now I am doing what I always really want to do ; sing if I want to or make an instrumental track. It is really interesting to experiment and not be stuck in one music genre.





When viewing the video don't forget to click on the YouTube tab to see the video in full and at it's best.

You make idm music, and you use music applications such as launchpads, synth. Can you explain what that is and what it means? (for the older ones reading this).

A launchpad is kind of like a keyboard. It makes the sounds that you want as you need to link it to a software without it is not making any sound.

I chose a launchpad because it is made to play live, your constructing or playing the track as you go. It is the same track but playing as I want to play it depending on me. You can play just beats, or just melodies, samples or mix all of them which is what I have been doing lately. There are so many music applications now made for this. I mix it with my voice and instruments and I am playing with other musicians. I am really lucky to have met 2 great musicians: Marc who plays guitar and sometimes bass and keyboard on some of my tracks. He's a great musician and so easy to work with. And sometimes my friend Kwesi Edman who plays cello plays with me/us too. or sometimes I play on my own.

How many albums have you made so far and where can we get them?

After moving to Oxford I changed my name after talking to a friend Nathan who suggested I be the Doctor in front of my first name. My friends already called me Steevo. Doctor is quite a funny thing we had a lot of jokes about what it meant and how I could play with my name as an authority like a Doctor, but also as someone that you would go to if you do not feel well : my music will make you feel better; music is the medecine, the cure.

So in 3 years I released 5 albums and a lot of singles. they are all available on all the music platforms. You can also find my music, videos or clothing line on my website: www.doctorsteevo.com.



You talk about liking to use a launchpad and say that it's like playing an instrument! Some of our readers out there may think that it's not an instrument. How would they change their minds?

Ok so I play bass, sometimes guitar and it is the same : you put effect in your instrument : it is all about the sounds (notes/ melodies) that you are putting together, following a tempo, constructing a track. Same principle with a launchpad.

I did not invent any notes, chords, or progression ; I put them all together, played them all together to construct a melody, a track , a song. You are going to take a guitar and play a song. I will take the same guitar and will play a different song. It works the same with a Launchpad, and the one I have, a Novation, reacts to how hard I press the pad : it affects the sound/note/ that I play.

All this technology (music applications/ launchpads) are made to play live. I want to play the same track but in a different way every time I play it live. I did play some gigs and the sound engineers came to me asking me where the sounds were coming from. I was like : my phone!I wrote songs without a launchpad so I am not too worried about using it now until I experiment with something else.

It is about sounds for me, electronic music let's you use so many different sounds that no instruments can do... Unless you had some ...electronic effects to them...It is all going in a circle. It's a device where you make music, an instrument where you make music.



Please tell us about how you got involved with the American TV show Dragula.

I have no involvement with the great TV Show Dragula. But Disasterina, the coolest Drag Queenever, who was a contestant in season 2 of Dragula, is using my tracks in every episode of her new podcast : " Tasty Ear Bits ". check it out it is a great podcast where she always have amazing queer artists!

You say that you are an LGBTQIA+ activist! Can you tell us a bit about that?

Yes, I am a volunteer for the UK Based lgbtqia+ organisation called ReportOut. (www.reportout.org)

We report, inform and defend the lives of lgbtqia+ people around the world. The last project I have been working on is a podcast where we interviewed 20 different lgbtqia+ activist from 20 different countries : these people are amazing and it was an honour to interview them and give them a voice. I interview a lesbian activist from China, a tran man from Russia, a trans woman in Cayman Islands... Check the podcast : " Hidden voices ". They are talking about their lives and their great activism in these countries where they are helping so many of our sisters and brothers from our community. They are real heroes!

3RD JULY 2021
LONDON ANIME AND GAMING CON UK

17TH JULY 2021
TAUNTON PRIDE UK

18TH JULY 2021
LIVERPOOL ANIME AND GAMING UK

21ST AUGUST 2021
WARWICK PRIDE UK

4TH SEPTEMBER 2021
READING PRIDE UK

Huben

Taking pride in travel



Hello

Huben is us, and we are Hugh and Ben. We live with Cameron, our beloved Poochon in South London, England.

You can do more than one trip-of-a-lifetime in your life. We know this from personal experience. But despite our glorious travels, after a decade of tiresome London careers our professional lives still weren't working for us. One fine night in a cosy pub in the Cotswolds...log fire roaring, dog sleeping between us on the sofa and G&Ts in hand (ours, not the dog's), we realised we had to embrace our true vocation: vacations. And not just any type; we had a clear vision to provide the LGBTQ+ community with travel advice that has been crafted for them, by them or with them in mind. There was a gap in the market for a premium travel service with our name on it: Huben Travel.

We've always searched far and wide for holidays with extra flair and refinement, and we're so happy that we can now use our experience and knowledge to do this for other people. When we travel, we opt for the best that's out there, and we only craft holidays for our guests that we would want to go on too. The smallest details make the biggest difference, and the finer things in life are there to be shared.

We look forward to welcoming you on the first of many holidays-of-a-lifetime with us.



020 3443 8969
info@hubentravel.com
www.hubentravel.com

love,

Hugh and Ben

x

MYSTIC CREATIONS 13

HANDMADE LGBTQ+ JEWELLERY







Lisa is the fabulous jewellery designer who creates wonderful pieces of art.

She is based in Canada but sells her work globally.

I enjoy working with Fusible glass you never know what the outcome will be.

I create unique jewellery that can be worn with casual wear or a night out.

Home for me is in the Okanagan (Canada) but I offer shipping worldwide.

With the lava beads that I use you can wear your own essential oils so that it will absorb through your skin.

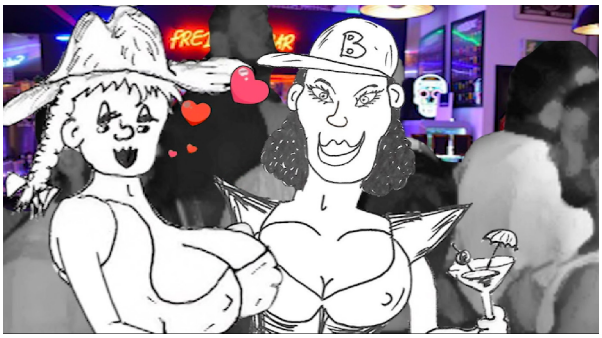
It's been about 15 years now that I've been working with glass making everything from pendants to earrings and much more.



To see Lisa's full Pride range just click on an image or go to her website.
www.mysticcreations13.com

LGBTQ+ MOVIE MAKERS

MAX BARBER / BITCH & SLUT, LESBIAN MANIAC HETEROSEXUAL KILLERS.



My current LGBT+ film is a sci-fi, action movie: the budget in millions of dollars? Bugger all pretty much. Okay, it's also a self-made, animated satire, but it's all about telling great stories – rather than the method you use, right?

Many independent filmmakers have to work on small budgets to realise their live action vision, myself included, meaning my filmography contains humble documentaries and micro budget movies.

But having discovered the utter liberation animation gave me as a storyteller, I would hope other filmmakers might dabble in the format. If you're prepared to sit in front of a computer for a few months and learn new software, then the scale and spectacle of the worlds you can create is only limited by your imagination.

When writing LGBT+ screenplays in the past, it was constantly on my mind: must be done cheap! So fantasy & action flicks were a no-go. It's bloody frustrating! Those restrictions might help focus on characters & issues, but the notion of LGBT+ films on a James Cameron scale is surely out. Not so. You can create ***anything*** with animation so forget the budget frustrations. I was experimenting with VFX capabilities of Adobe Premier Pro & Photoshop, so dug out an old comic called Bitch & Slut I'd drawn at school. The style was akin to Terry Gilliam's Monty Python animations & South Park, but on seeing something come alive, I put a lot of effort into the sound design and hired in actors for the voices. I entered the short into some film festivals, and Austin (Texas) After Dark screened it in 2019. It polarized audiences with its very shocking content and dark humour, but that's the kind of films they like to show!

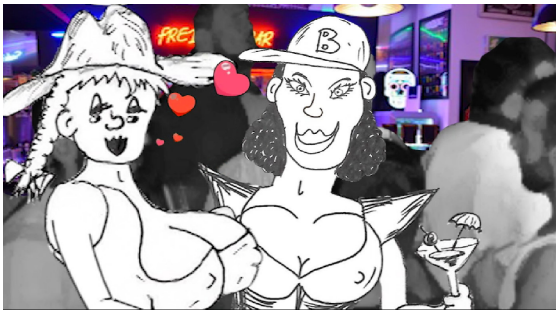


When viewing the video don't forget to click on the YouTube tab to see the video in full and at it's best.

GayBinge TV in the US, who was already streaming my films, got wind of the controversy the film has caused at Austin, and suggested I do a series. Shifting the plot more into LGBT+ territory, we have Lesbian, Maniac Heterosexual Killers and Psychopathic Transgender Annihilators. It tells an anarchic story about two murdering, intergalactic sisters, Bitch & Slut, who for their crimes get reincarnated into different versions of themselves on the sexual spectrum. They are sent to various low points of homophobia in history as punishment. But the Karma backfires and humanity ends up worse off! It's very rude, violent, and utterly bonkers but with a firm political comment on the struggles of LGBT+ people.

For filmmakers, there is some great software available. Some incorporate performance capture of your face using webcam that converts to your animations. Other programs come with pre-installed characters you can adapt. Time has to be spent on designing and building your elements, but once you've done the set up and your workflow, you can turn out content in a few weeks.

Also there is a huge amount of free & low-cost stuff on the web, from using images under Creative Commons license, budget archive libraries, sound FX & green screen elements on Youtube and tons of music for free if you give credits. You really can make epic stories cheaply if you have time to train yourself and do diligence with your pre-production.



Bitch & Slut the series will be streaming on Gay Binge TV at the end of 2021 and an episode screening The Milwaukee Twisted Dreams Film Festival this June.

MAX BARBER

Max had beginnings and an education in drama & theatre, then extensive training at The London Film School. This led to a career currently spanning 20 years in television making factual entertainment, documentaries, features and reality TV for a range of UK & global broadcasters: BBC, Channel 4, Channel 5, Discovery Networks, MTV & National Geographic.

Max is also an award-winning independent filmmaker and has explored subjects as varied as human rights, sexuality, pornography, gender identity and disability through his work in scripted fiction and authored documentaries. His highly topical films have been screened at numerous international film festivals and distributed in the US & Europe through TLA Releasing, REVRY, MTV Logo, CFMDC, Peccadillo Pictures, Channel 4 & Amazon Prime.



He is also the founder and administrator of LGBT+ Film Makers Network UK on Facebook. Click Here

DOMESTIC ABUSE AWARENESS UK





I'm Steve Mellor Founder of The LGBTQ+ Domestic Abuse Awareness Group, which I set up to help others across the country that have survived Domestic abuse within the LGBTQ+ Community.

I have been a victim of domestic abuse for 10 years I have have had sexual abuse, financial abuse, physical abuse and psychological abuse all in the one relationship.

(I've only been in two relationships and both of them was abusive so thought it was normal) the LGBTQ+ Domestic Abuse Awareness Group all started with one YouTube video the day after I had left the last partner of mine, and as they say the rest is history, two years on I have reached out to Communities across the country with the help of prides and diffrent organisations and charities.

This has and always will be my passion I will continue to work with new ways to raise awareness and help others across the country and hopefully world.

Steve Mellor, Founder of the LGBTQ+ Domestic Abuse Awareness Group.







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FOLLOWSPOT



LGBTQ+ THEATRE

Do you own/run an LGBTQ+ theatre or theatre group and would you like to see it here in the Fallowspot theatre page? Well if you do get in touch, we would love to know who you are and what you do.

SAFEWORD THEATRE

On a sunny day in 2016, my sister Wendy and I were walking her little dog in the park, chatting away as we usually do. I was a member of Police staff at the time, working in a Community Safety Unit where for many years, I had assisted Police officers in supporting victims of both Domestic Abuse and Hate Crime.

As we were ambling through the park, I asked Wendy (a published writer) what she thought about writing an article to raise awareness of coercive control as a little-known form of Domestic Abuse. The plan was that I would send her some notes based on my experience of working with victims, and she would then write the article.

When she began to think about the task ahead, Wendy soon became convinced that in order to raise awareness in the most impactful way, the subject matter should be conveyed in a play format.

We had no actors, no venue, and most importantly, no money to contemplate such an ambitious venture any further!

However being two very tenacious and determined sisters, we managed to raise sufficient funding from the local community to pay for professional actors. The local council also gave us free use of its council chamber as a venue allowing Wendy to begin writing“Waking Up Dead" It was a very powerful story raising awareness of the many guises of coercive control culminating in the death of a young wife at the hands of her violent controlling husband.

Later in 201, Kim Pike and Vincent Murray joined our group as Networker and artistic director respectively whereupon“Safeword Theatre & Film Production Ltd”was born!

In 2019, we made a successful funding application to the National Lottery Community Fund which enabled us to produce our second production”When the Birds stopped singing”.

It is a very thought provoking story of same sex Domestic Abuse incorporating Hate Crime and suicide. The performance was opened by Peter Tatchell who provided a fantastic review along with Dominic Treadwell Collins (previously a director of East Enders).



We hope you will be interested in watching the professional film to our play

https://vimeo.com/394924298

You will also find out more about us on our website (The Blog page includes the wonderful reviews we received)

www.safeword.org.uk

We welcome enquiries from any agency or organisation which feels it can benefit from our unique services.Our packages are bespoke and cost will be based on the work involved and customer requirements.

Telephone: 07920 804383 Email: contact@safeword.org.uk

6 Dunster Court, 103 Worpole Road, London, SW20 8HB

Safeword Theatre & Film Production Ltd. (Registered Company 11470971)

STRATHEARN TEA

PERTHSHIRE | SCOTLAND

Strathearn Tea is small Tea Company based in Perthshire, Scotland. Whilst the ideas and inspiration for the company started over 10 years ago it was the pandemic situation that brought us to life, taking the opportunity to not only make an outstanding tea, that elevated the classics but to give back as much as possible.

We sell currently a range of 16 teas that can be dispatched across the the U.K. and islands, we produce tea for some of the best hotels in Perthshire and further afield as well as a growing home market.

The LGBTeaQ+ range is the jewel in our crown, we hope this range will raise much needed funds for LGBTQ+ charities, events and organisations across the country.



The company was born from the pandemic situation that has allowed us to dedicate time and effort to the causes that are so close to our heart. As a new business in this situation we hope that things can only get better, but we have won some Twitter accolades so that was nice.



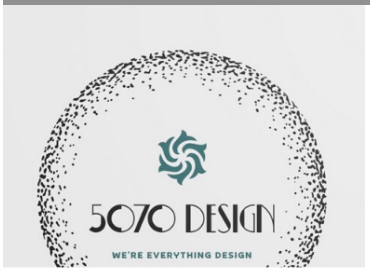
It's a very new product, but stockist are growing on a weekly basis and thanks to media exposure we have very high hopes that this exceptional range of blends will be seen everywhere. I'd love to see it become a staple of everyday life again, loose leaf tea is the best option for taste, quality and more importantly the environment. We've created a product that's great for the globe as well as giving back to the LGBTQ+ Community.

We have new ideas continuing being played with... as a new but dynamic company we don't have red-tape, we can launch an idea fairly quickly. We've listened to feedback and ideas all along the way and many of the those have made it to the final product. The direction at the moment is to increase the availability of different blends within the LGBTeaQ+ range so that there is something for everyone - and to be as inclusive as possible.

STRATHEARN TEA

PERTHSHIRE | SCOTLAND











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THE SPORT SPOT

BY PAUL MCMULLEN

HYPOCRISY AND BETRAYAL, JENNER STABS TRANS COMMUNITY IN THE

In recent weeks a furious and quite often mean-spirited debate has raged over whether transgender women should be allowed to compete in sport. Both sides of the argument have made their point with those for inclusion of trans women in women's competitions arguing that trans women are women regardless of their biological sex at birth and those against arguing that those who are biologically men at birth would have an unfair advantage because of some of the physical characteristics they are born with would make them more athletic.



Caitlyn Jenner



Caster Samenya

Caitlyn Jenner, a transgender lady, has weighed in on the debate on the against side of the argument. She does not want transgender girls competing with other women.

This has come about after some disturbing stories have reached the news related to this subject including an attempt to pass a bill in America forcing female athletes including children to have their genitals examined and athletes being forced to take medication to lower their natural testosterone levels in order to compete.

As the debate seems to have reached an impasse it looks like transgender women in sport may not only have their right to compete withdrawn but have the withdrawal of that right validated by one of their own who has previously enjoyed those rights herself?

GFSN FOOTBALL TO CELEBRATE RETURN WITH BLACKPOOL BONANZA

With the continuous decreasing of COVID restrictions GFSN football has restarted again with many of the LGBTQ+ teams throughout the country taking part in various matches. The players, members and supporters have been looking forward to football being back for some time and this is going to culminate in the national GFSN summer tournament which this year will be held in Blackpool.



The 7-a-side tournament and accompanying festivities will be held over the weekend of 23-26 July and will feature a range of over 30 LGBTQ+ football teams from all around the UK. A high turnout is expected with quality football and much enjoyment of offer.

Also on July 4th, the Rainbow Toffees (Everton's LGBTQ+ supporters club) will be playing a 5-a-side charity match against Rover and Out (Tranmere Rovers' LGBTQ+ supporters club) which will include featured guests and raffles, the money raised will go to Sahir House, a charity which helps people living with HIV. You will see more information on the Rainbow Toffees social media pages.



RUGBY REFEREE TO YOUTUBE SENSATION

2021 saw Wales win the Six Nations, an international rugby tournament between England, Scotland, Wales, Ireland, France and Italy. It was an excellent tournament with great action and plenty to discuss.



Referee Nigel Owens, famous for his humorous style and his proud Welsh roots joined the World Rugby YouTube channel to do a weekly video of the games talking points and controversies. The series was called whistle watch and featured Owens on his farm with his animals while answering tweets and questions about the world of rugby where he used his knowledge and wit to engage everybody from the avid fan to the casual viewer.



GENERATION X

STEP INTO THE MIND OF GENERATION X

POSTED ON TO THE OFFICIAL FACEBOOK PAGE FOR FOREVER WITH PRIDE EVERY SUNDAY 6PM

THE BLOG

BY

TOM GALLAGHER

THE OFFICIAL BLOGGER FOR THE FOREVER WITH PRIDE E-MAGAZINE

My name is Tom, and I am a 41-year-old gay man. I don't really feel represented in the LGBT community anymore everyone seems to go on about trans and none-binary rights.

I live alone in Newcastle and I find it a very lonely place. I haven't many friends here and find it so hard to make new friends. I don't fit in with the modern-day age and feel too old for Grinder and Tinder and never seem to get anywhere on either.

No one ever prepared me for middle aged and being lonely. I used to like going to gay bars but they seem a thing of the past now with them all being LGBT friendly.

I miss the days when gay bars were full of gay men and we had no mobile or internet so were forced to chat to each other and dance to attract attention. Now when I go to a LGBT bar no one chats e up anymore, no one buys me drinks and instead I find guys try to steal my drinks.

I feel like generation X is the lost generation now and we don't fit in with online world. I don't want to use a dating app and travel halfway across the country for a date or even to another country. I just want to go back to the old ways of meeting guys in a bar.

I find social media instead of helping me to make friends instead I alienated all me old friends and now we never chat I spend most of the time chatting to randoms or posting in mental health and men's groups begging strangers to chat.

I wish school had taught me more about life but instead just taught me how to remember random pointless facts and parallelograms which I never used in day-to-day life.

I hope life will get better, but I have no idea how to date anyone in the modern age. I do know how to get blocked and ghosted though.

Yours sincerely

Generation X, the lost generation.

ROZ STEPHENS

PHOTOGRAPHER

Please can you tell us about how you photography?

I fled school at 16 and went to college where I studied a BTEC ND in Media studies. Here I learned to develop and process film - black and white and colour. This was before Mirrorless and digital. I had to put it down to get a job to pay the bills so I didn't go back to it for years.. but I do think learning that way really helped me to understand it and appreciate trying to make every shot count.



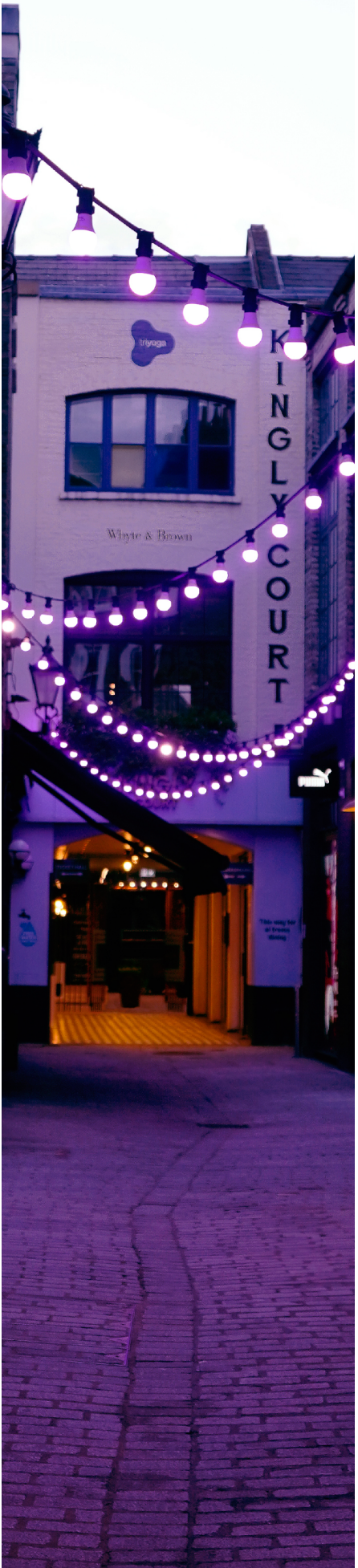
Please tell us about RS Photography?

I split my photography into two last year when COVID first hit. I set up my fine art photography side in 2019. My grandmother told me to pick up my camera again and make her proud just before she passed, so I did loads of research and tested out a few cameras. Then with her inheritance I exchanged all my old film cameras and equipment. I use my grief as my motivation. The other side is social media, marketing and business photography - E17 Photography. I decided to do this last summer, and had my first three clients last autumn when lockdown eased.

Tell us about any awards that you have won?

Currently I hold two silver trophies, and three certificates from Waltham Forest District society. It's nice to see my name imprinted in the silver. I have also been awarded double funding for a creative project I am currently working on and will be exhibiting called Queers in the Forest. The aim is to challenge stereotypes of what queer looks like, promote safe places for queer people and open up conversations. I created this project in response to homophobia I experienced in London.





What effect has the pandemic had on you and your photography?

It has given me room to think, go on business zooms and push my creativity. I wouldn't have thought about splitting the business into two without headroom. I went through the lockdowns on my own so I decided to take myself on a date. I bought the ingredients for my favourite meal, a bottle of wine and my fav flowers - Peonies. Staring at the flowers as I ate my dinner I decided to photograph them as I would a person. So I set up a studio in my living room and shot the flowers as I would a person.

Where has your photography taken you and where would you most like go next?

I was recently invited onto a podcast, which was really fun to do.. I may well be popping up at a city near you with my Queers in the Forest exhibition. I plan for this to be the stepping stone into more personal projects. My fine art photography has usually got something heartfelt and meaningful behind it.

So last question, do you have anything in the pipeline? And if so can you talk about it?

I am currently shooting for QitF which has had global interest, and I will be in the E17 Art trail this summer. I found out this morning that I have been accepted into something pretty amazing, but I can't tell anyone. Watch this space.



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(07958) 104-944

SPLIT INFINITIVE PRESENTS



THREE WAY

BY ALEXANDER MILLINGTON

Click Here To Enter Website



THREE WAY

As we move forward into what we hope is a more inclusive and embracing world, the B of LGBTQ+ is still regularly left silent, particularly when it comes to men. *Three Way* explores some of the many misconceptions about bisexual men, whether they really exist, whether they are as promiscuous as the internet says, and even whether they can be trusted. *Three Way* is a collection of three monologues, two from the point of view of bisexual men, Michael and Guy, and one from Clara, the daughter of a bisexual father.

Collectively these monologues explore topics of identity, regret, shame and love across a spectrum of life experience and ask the questions 'is it ever too late to accept who you are', 'is there ever room for ethics in a relationship based on physical touch', and 'do we ever really forget the ones that hurt us first?'

Three Way is designed to be not only inclusive but also to help remove the stigma behind being an openly bisexual man in the twenty-first century. As many bisexual members of the LGBTQ+ community suffer with mental illness, anxieties and thoughts of suicide about their sexual orientation, *Three Way* aims to shine a light on the bisexual man and truly acknowledge their existence within the community.

WALK ON THE WILD SIDE

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ISSUE 2 OUT 1ST SEPTEMBER 2021



To be in with a chance to win one of these fabulous Pride Bracelets just click on the Facebook logo below and like our Facebook page. Two winners will be drawn on the 31st August 2021 and the winners will be posted in issue two on the 1st September 2021.