

Forever with Pride

1st November 2024 Issue 36

Billy & Louis



THE VOICE 2024

Editors Words

Welcome to another issue of Forever with Pride the fabulous free to read e-magazine.

Forever with Pride was started by myself as a way to tell my story as a person who lives with a life restricting disability.

I was then asked if I wanted to co blog with others and thats how it began. Over time I found it to be a great help with my mental health.

I then started asking friends who had their own blogs to join me and things started to build up very fast, It was then that I thought why don't I put something together that was free and where everyone can take part and be heard.

A place where people could reach out to other like minded people who were suffering in the same way and hear how they cope with life and their own disabilities and mental health.





Here at Forever with Pride we're All Things Blog/Vlog & YouTube

We're going back to our roots

**Do you own an LGBTQ+ Blog or
Vlog or YouTube Cannel?**

**Would you like to join
our bloggers and
vlogers and
YouTubers here in
FWP?**

**If you have answered yes and
would like to share it here in
Forever with Pride each month we
would love to hear from you.**

**Oh, and joining us is free so
come and get seen!**



www.foreverwithpride.com



No Valentine not tonight

Written by Richard

The cold navy February sky of teatime moved clouds the colour of dark grey wool continuously every so often.

Below the darkening sky, some shops opposite the students Halls of Residence, were becoming very busy with mainly students, rushing about to buy cards and gifts for the student bop specials, on Valentine's night, tonight.

The chippy was busy with people queuing; the pharmacy next door was quite packed as well.

Maybe the students and general public are queuing to buy condoms for tonight, thought Derek.

Derek was a student at Manchester Polytechnic, he was studying Art history, he was in his First Year and was from Radcliffe, North West Manchester. He was nineteen years of age, gay and he was gazing out of the window.

He saw Miko, the friendly Sikh man who served in the chippy over the road. A couple of what looked like young students like himself, came out of the shop, both carrying white chippy wrapping paper; one had dark grey jeans on and a black puffa jacket on, very attractive, thought Derek. The other man had fresh shiny blond hair and wore glasses, and his jeans were navy, and he was wearing a dark green shirt.

Derek sighed. He wished he could meet a man his age, just like one of those men across the road.

But tonight, might be the night, hoped Derek, and he smiled and released the orange curtain in his bedroom.

When he started Uni back in September (my gd it seemed like ages and ages ago instead of 5 months), he met some other gay people from the University groups at Fresher's Week.

One person was a tall and dark-haired Irish student called Steve. He was very attractive to Derek, but Steve made it clear he didn't feel the same.

There was also a short dark brown haired, studious - type student called Alistair who Derek felt he could be friends with. Then there was Anthony, oh yes, Derek really fancied Anthony!

Anthony was really tall with round spectacles; he had short black hair and a tiny earring on his right ear. He was from Bristol and Derek really felt drawn towards him.

The four of them had met up several times in Aries cafeteria and, one afternoon in a gay bar after they had all drunk too much lager, Derek had dared to ask Anthony out on a date, on Valentine's Day!

Anthony had looked embarrassed and casually had said "Yeah, alright". Derek was so overjoyed. He had bought a packet of condoms, hoping so, so much that he and Anthony would get on very well, just the two of them and that they would spend the night intimately together.

7:47pm arrived and Derek was to meet Anthony outside the Halls of residence at 8pm.

Derek had had a bath with melon smelling soap and had had a shave and washed his hair with All clear shampoo. He had put brand new underwear on, red boxer shorts, and a few pair of bright blue denims together with a pink short sleeved shirt. He splashed Davidoff after shave onto his face and hastily locked his door and ran down the stairs.

He saw his friend, Francis, on his course, on her way down, "Hi, where are you rushing off to, Derek?" Francis asked, her kind face breaking into a big smile.

"Hi, I can't stop, I've got a date!!!!"

"Ooooh! Hope she's nice!" Said Francis.

Derek didn't bother trying to tell her that he was gay, he just kept on rushing out towards the doors, he ran outside and waited at the entrance to the Halls of Residence for Anthony.

8pm, 8:06pm, 8:18pm, 8:29pm.....where was Anthony?

The bus must be late, yes, that must be it. Anthony wouldn't let him down, he was too nice a person to do that.

8:58pm. Derek felt dread and walked to another entrance to the Halls, thinking Anthony may have thought Derek had meant to meet outside the other entrance.

Derek waited. 9:01pm, 9:04pm, 9:16pm. What could have happened, where was Anthony?

Derek was about to walk back to his flat when could it be... Anthony's warm Bristol accent behind him talking to someone else? Yes, it was... Anthony had come after all!!!

Derek called out to him and said "Anthony, what happened?" But Anthony was laughing loudly with some ginger haired hunky man with a white T shirt on and beige cotton trousers on.

"And what about Sylvester the other night! He was quite fit apart from his tweeby 70's clothes!!! " Anthony laughed.

Derek hid away, whilst still listening to them.

"And who's that nerd you said you'd meet tonight?" the ginger haired man asked him. They both stepped outside, lighting cigarettes. Derek froze. He was standing with his back to the wall at right angles listening to Anthony laugh with the ginger haired man with a Scottish accent whose name was Callum.

"Oh, that saddy!" Anthony laughed and blew out a puff of Marlboro lights smoke into the very cold now black night air.

"He was really into you wasn't he, Ant?" said Callum.

"Hah, yeah but I didn't feel anything towards him! Hah, he thought we'd go out tonight so I told him to meet me for a date tonight. But I was only joking. I wouldn't look at him!" laughed Anthony.

Derek felt like he had turned to stone. He delved into his coat and angrily threw the packet of condoms out into where the two men were talking.

"Hey, no way, look, there's a unused packet of condoms here, mate!", said Callum.

"Ay you're right" replied Anthony gleefully.

"Maybe someone didn't feel like doing it tonight! Fancy a pint, Call, and back to mine?"

"Yeah mate, alright, cheers Ant! Would love to !!!" Derek could sense the unabashed glee in the Scottish man's voice.

Derek walked as if struck by some sleep walking condition, back, back through the hall, he felt himself glide up the stairs without feeling he was real, he arrived at his flat door suddenly; he opened the door with numb freezing cold fingers and softly closed the door.

He spent the next hour just sitting alone with the lights off. The only light was the light from the chippy across the road, and every so often he could hear lots of men laughing.

He felt so numb, so drained and so unlovable. There was a knock at his door.

Could it be? Could it be Anthony? He rushed towards the door.

Francis' warm and smiling face was staring concerningly at his own pale and quivering face.

"Hi Derek... I hope you don't mind me knocking on,,, it's just , well you said you had a date and, well , I want to know all the juicy gossip-"

Francis stopped, seeing Derek's lips

by Richard





November 2024

Sponsored By

**Gay Gardeners UK, Plants, Seeds and
surplus Exchange Group**

I promised last month that I would give you instructions of how to take Rose cuttings and other hardwood cuttings. So, what I am going to do is devote the first part of this post to first pruning a Rose and then taking hardwood cuttings to create new plants. You can do this with a variety of shrubs and no heat is needed! This is the most cost-effective way of getting new plants for your garden.

If you read the horticultural books about pruning roses, they will all state for it to be done in the spring.

However, if you do this the rose will have already started to shoot and you will take off some of the new growth which has always seemed crazy to me. As an apprentice, many moons ago, I worked in a local parks department and also went off to college to learn the various skills. The parks department always pruned their roses in the autumn starting in November. No damage to the plants and no new growth is removed. It also stops the need for reducing the size of the rose by a third to stop wind-rock – two birds with one stone!

My training officer always said that there were several rules to pruning roses and one of which was to remove all the central growth from the crown, (base of rose), “so that a gnome could sit in the



middle of the rose and not get a prick." At this point I hasten to add those are his words not mine! Amazing how things stick in your memory. Even if it is the best shoot the rose has – remove all central stems.

Next, remove any crossing stems so as to create a nice open centre and nicely shaped plant. This is further created by leaving several stems, (four to six) evenly distributed around the outside of the crown. That is the ideal and you can only do that if the plant allows but this is what you are aiming for even if it takes a couple of years to achieve. You may be inheriting some roses in your garden that haven't been pruned before so work towards this ideal over two seasons and you will really notice the difference with improved and increased flowering.

Prune the stems back to an outward facing bud with the cut a few millimetres above and sloping slightly away from that bud. You should look to keep four to six buds in total on the stem after cutting.

Don't forget you've got to be able to sit on the crown without feeling a prick!



Far left – The third cut (right of the three) is the correct one – not too high and not too low. Too high will cause die back. Too low will kill the bud.

Right – The ideal shape you are aiming for.

Taking Rose cuttings is easy of course once you know how so here goes. From your prunings select a flowering stem about pencil thickness and around twelve inches long. Cut the base of the cutting straight and just a few millimetres below a bud. Cut the top with an angled cut away from a bud and just a few millimetres above the bud. Then insert around two thirds of the cutting (eight inches!) into a deep plant pot with seed compost firm in, water and place in a cold greenhouse or cold frame and leave until end of March next year. When you take a look you should see bright red buds on the stem – that's how you know your cutting will root if it hasn't already. If the stems turn black then it has rotted. You can place several cuttings in one plant pot.



Far left – flowering stem from pruned rose.

Left – the same stem as above but with a level cut at the bottom just below a bud and an angled cut at the top away from the bud. The cutting is about twelve inches long and about pencil thickness with leaves and side branches removed.

- Plant of the Month -

Acer or Japanese Maple are this month's choice due to the amazing autumn colour they display. They aren't cheap to buy but they pay you back over the years. They come with finely cut leaves like the green one below and also broader less detailed leaves and in every shade of green and red. They come in low ground hugging varieties as well as ones that are small trees and everything in between. Keep those assets colourful!



Both photos are of Japanese Maples (Acer) and they produce such beautiful autumn colours. They also have different colour in the spring with the new leaves so you get your monies worth with these plants and you can get varieties for all sizes of garden and the chance to look quite exotic.



LGBTQIA+ mental health



Being LGBTQIA+ isn't a mental health problem. And it doesn't cause mental health problems.

Billy & Louie





Twin sensations Billy & Louie made a spectacular impression on Saturday night's episode of 'The Voice UK'.

Performing in front of the new panel of coaches - Mcfly's Danny and Tom Fletcher, LeAnn Rimes, [will.i.am](#), and Sir Tom Jones - the duo's stunning rendition of Whitney Houston's "Run to You" prompted all four judges to hit their red buttons in approval.

After a lively deliberation, the twins proudly chose to join Team Sir Tom, marking the first time in 'The Voice UK's history that Sir Tom has coached a twin duo.

'It was truly amazing to perform in front of 5 legendary performers. It was a tough decision, but we had to choose Sir Tom. He's been in the business for a long time and collaborated with some of our favourite artists. We knew Tom would be the right choice for us to hopefully guide us in the direction we need.'

The judges, along with host Emma Willis and the audience, showered praise on Billy & Louie for their soulful harmonies and stage presence.

With the entire panel turning their chairs, the twins solidified their place as a standout act on this season of 'The Voice UK'.

Born in Swindon, Billy & Louie remain deeply connected to their hometown. Alongside their UK performances, they continue to lead award-winning choirs in Swindon.

Excitingly, the duo has just announced their debut concert at Swindon's Wyvern Theatre, set for 6th February, 2025.

The highly anticipated show will feature tracks from their own discography, soulful classics, and performances backed by their six-piece soul band.

This announcement comes on the heels of a major milestone for the twins—the one-year anniversary of their EP 'Manifesting'.

To celebrate, Billy & Louie released a live version of their track "No Good For Each Other," featuring their choir and band,

who will join them at the Wyvern Theatre for this special performance.

Catch their incredible 'Voice UK' audition on YouTube and purchase tickets for their Swindon concert via the Wyvern Theatre's official website.

<https://booking.trafalgartickets.com/en/wyvern-theatre-swindon/buying-flow/tickets/21891/#tixsp>



www.billyandlouie.com



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Out of The Shadows, Into The Light

Trans+ and gender-diverse people are often isolated and marginalised. Most times this is by people and institutions in society. But sometimes it's by other part of what should be their community.

"Trans people of colour. Older trans people. Trans people with disabilities or who are neuro-diverse in some way. All suffer from some form of exclusion or marginalisation, one way or another."

So says Kate Sanders, chair of Spirit Level, Liverpool's transgender support group and driving force behind the Out of The Shadows, Into the Light project funded by the National Lottery.

"I've looked into people's eyes and hearts and seen the sorrow, the deep sadness that despite everything they are still not accepted and included. It takes a great deal of courage and resilience to come out as gender diverse. It should be a time of joy and achievement when you do. But too often, it's a journey that must be completed alone."

Out of The Shadows aims to overcome that marginalisation and isolation by working over the next fifteen months in three main areas. Firstly, a series of intergenerational talks,

events and workshops to create better understanding and links between older and younger trans people. Next, something intersectional, exploring how the many identities we have can both

include and exclude people. Finally, the project aims to improve safety in the city and neighbourhoods and give trans people the confidence to enjoy where they live.

"We're particularly excited about our plans to create a permanent archive of trans and gender-diverse stories," says Kate. "We'll be building a collection of photos, filmed and audio-only interviews, written testimonies and memoirs from all over the country. Anyone who wants can take part and contribute knowing their lives and identities will no longer be hidden and forgotten."

The project has been going for around three months and has run a trans-themed comic workshop, a writing competition and a series of trans community 'mixers', listening to people talking about their lives and coming together afterwards to socialise.

"Right now, we're building towards the Trans Day of Remembrance in Liverpool and our plan to install a permanent memorial to the victims and survivors of trans hate crime in our local peace garden. In 2025 we'll be organising a series of talks, film festivals and community outreach in collaboration with LCR Pride and trans allies."

The hope of this exciting project is to leave a lasting legacy of understanding, acceptance and unity within and beyond the trans and gender-diverse community. There's a website being built and you can find out more or offer help or your participation by emailing spiritlevelliverpool@gmail.com.

By Kate



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GIDEON ALLEN

Is Liverpool Ready for Witchery? Meet Gideon Allen, the Part-Time Witch Bringing Magic to the City

As the mystical energy of Halloween creeps closer, Liverpool is set to welcome an enchanting new resident—one that promises to bring a touch of the supernatural to its bustling streets. Gideon Allen, known as Preston's, very own part-time witch, is relocating, and with him comes a world of magic, mystery, and wonder that is sure to intrigue, if not spellbind, the people of Liverpool.

Gideon Allen isn't your average man. Hailing from the small town of Preston, he has quietly practiced witchcraft for years, offering wisdom, guidance, and his own brand of subtle but powerful magic to those seeking his help. What makes Gideon unique is his ability to balance the ordinary and the mystical walking between the modern world and the ancient practices of witchcraft. His magic is deeply connected to nature and tradition, using spell craft, potions, and charms to connect with the natural elements and harness their power.

Now, this part-time witch is ready to bring his talents to Liverpool. But the big question is: Is the city ready?

A City with a Rich History Meets a Witch with Ancient Powers

Liverpool has long been a city steeped in history and culture, with its maritime heritage, vibrant arts scene, and diverse population. But beneath the surface lies a curiosity for the unknown—something Gideon is more than ready to tap into. Whether it's the eerie tales of haunted buildings or the fascination with the paranormal that many Liverpudlians share, the city is a perfect backdrop for Gideon Allen to weave his magical tapestry.

Liverpool's deep-rooted connection to folklore, superstitions, and the paranormal creates fertile ground for someone like Gideon to thrive. As Preston's part-time witch, he's built a reputation for being a calm, steady presence in the local magical community. His work isn't flashy or showy but grounded in real, meaningful connections with those who seek his guidance. Now, the people of Liverpool will have the chance to experience his unique touch firsthand.

Why Should Liverpool Be Excited?

Gideon's arrival couldn't have come at a better time. With Halloween just around the corner, the air is already electric with anticipation for all things spooky and magical. But this isn't just a seasonal shift—Gideon's presence in Liverpool marks the beginning of something new, a blending of the city's history with the timeless practices of witchcraft.

Gideon offers something refreshing: an authentic connection to the paranormal. In an age where magic and the supernatural are often reduced to gimmicks or entertainment, Gideon brings a sincerity and depth that is rare. His spells, charms, and concoctions aren't just for show; they are tools designed to help people to find clarity or protect themselves from negative energies.

"I've always been magical, I just started embracing it." Gideon explains. Liverpool, a city known for its balance of grit and beauty, is about to meet a witch who can amplify that energy in powerful ways.

Embracing the Mystical

Liverpool's rich cultural tapestry and openness to the unknown make it an ideal new home for Gideon Allen. The city's willingness to embrace different traditions, perspectives, and even the paranormal creates a unique opportunity for its residents to dive into the world of witchcraft.

What can the people of Liverpool expect from their new part-time witch? In addition to his personal services—whether it's charms for good fortune or consultations for spiritual guidance—Gideon will be hosting a series of pop-up appearances, designed to educate and inspire. Whether you're a firm believer in the supernatural or just curious, Gideon's move to Liverpool promises to stir up excitement. As Halloween draws near and the veil between the worlds of the living and the mystical grows thin, there's no better time for the city to open its doors to a bit of magic.

For those ready to embrace the mysteries of the unknown, Gideon Allen's arrival is a call to explore, discover, and perhaps even believe in a little bit of magic. Liverpool may not know it yet, but the city is on the verge of becoming a place where the supernatural is just a part of everyday life.

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Tales of the Second City



Hold Tight

It was a bitter November evening.

I was heading home, after a couple of warming drinks at my usual post-work haunt on Birmingham's gay scene.

When I arrived at my bus stop, situated in the shadow of Selfridges' curvaceous department store, there was only one other poor commuter standing waiting in the cold. He was visibly trembling.

His painfully pale complexion jarred with raven black hair, giving him the appearance of a ghostly wraith.

I threw the lad a sympathetic smile, which he returned weakly.

"I am soooo cold," he chattered.

"I can see that," I acknowledged. "How long have you been here?"

"One month."

"I meant at the bus stop," I chuckled, thinking, No wonder he's so bloody cold if he's been stood here for a whole month!

Turned out he had only been waiting for his bus for ten minutes, but for him that had been a chilly eternity. He was a foreign student from Pakistan and had not yet acclimatised to the British winter weather.

In truth, I was surprised he was Pakistani.

I had assumed he was Eastern European, possibly even Romanian, as his snow-white complexion made him look like a vampire... but I suppose the poor soul was half frozen to death.

A bout of shivers racked his slight frame.

I impulsively threw caution to the icy wind, wrapped my arms around him, and pulled him into a hug.

He gratefully accepted the warm embrace and gradually stopped shaking.

Just two strangers innocently hugging at a bus stop.

We stood in the shimmering lights of the city centre, like those two widowed penguins of St Kilda, who re-found companionship, famously photographed during their nightly ritual of admiring the Melbourne skyline.

When things get frigid... do it like they do on Discovery Channel.

After several minutes, my bus arrived.

"Got to go," I apologised. "Are you going to be, okay?"

He nodded. "It turns out, all I needed was a hug from a big man."

I'm not particularly big, but to this slight cub, it was the bear hug he required.

Months later, I encountered another lad who craved a man's embrace... and the epiphany it evoked.

It was just another late-night tryst in a cubical at (a shadowy club for men only) until he unexpectedly nuzzled into my shoulder and started rubbing his beard against my neck, like a needy cat.

I instinctively knew this guy needed affection over passion, so held him tight, tenderly petting the nape of his neck and stroking his hair.

Our fingers entwined and I discovered the ring on the fourth finger of his left hand.

We'd been intimate enough for me to take a circumpsect guess at his cultural background, with asnip of a clue suggesting he was from a community where homosexuality was taboo and coming out rarely an option.

I placed my Peter Pointer finger under his chin and raised his face, so he was compelled to look into my eyes.

"I understand," I said, punctuating the sentence with a kiss. "Things are complicated."

He was from London and in Brum on his first escape from a watchful family, so had made a brave leap into a gay environment.

His head drooped... he murmured... almost to himself... a line that both broke and melted my heart, "I've always been told that this is wrong... but nothing has ever felt so right in my whole life."

I cradled him.



Never underestimate the power of a hug

Finding Home in Music

HOME is an album about self-reflection and personal growth. Creating it involved a journey from Middle of the Map, USA to the outskirts of London. Home is indeed where the heart is found, and with music in the heart, home can present itself in some unexpected places.

HOME



Blake Rave

Recorded at Weeks Weeks Weeks Studio (weekswkswkswkswk.com) in a chapel built in the late 1870s, the spirit of this album reveals itself as an apparition of past, present and future. This intimate portrait of mental health, first dates, heartbreaks and discovering a home within came to life in a foreign land, a land which spawned an unexpected love and a new world of possibilities.



@blakeravemusic



Finding Love in Strange Places

For the Lovers and the Dreamers



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Out Now In Time For Christmas



www.robingoodfellow.uk

So, do you truly believe in the importance of supporting queer authors and queer literature, regardless of what bigots and haters may say? We stand firm in the conviction that queer voices across all forms of art deserve protection and unwavering support—at all costs!

You may hear someone question, "Why did that character have to be gay, lesbian, trans, or just queer? What's the point?" Well, the point is simply this: WHY NOT?

I grew up in the vibrant '70s, a time that felt worlds apart from today. Yet, we still face the same age-old haters who would prefer to keep us hidden away, as if we were some family secret to be ashamed of, or a dreadful social freak meant to divert attention from what they deem normal and right in this world.

Let me be clear: by choosing not to stand up and wholeheartedly support these incredible individuals, we become our own worst enemies.

Meet Robin, a truly fabulous author whose brilliance will leave you speechless! He has penned the first two captivating books in the "A Haunting Through Time" anthology, alongside five enchanting short stories that offer profound insights into the characters and their journeys.

These magnificent works are available in various formats on Amazon—e-book, paperback, and hardcover—and they would make the perfect Christmas gifts for someone you cherish, or even as a treat for yourself!

When searching on Amazon, simply use either "Robin S. Goodfellow" or "A Haunting Through Time" to discover these literary gems.

Thank you for taking the time to read this post! If you have any questions for Robin, feel free to visit his website at www.robingoodfellow.uk or email him directly at office@robingoodfellow.uk. He would absolutely love to hear your thoughts on his incredible books!



Reach Out

Although there are often subtle signs that someone may be struggling, recognizing when someone feels lonely can be quite challenging. The most effective way to truly understand their feelings is by initiating a conversation.

If you have a sense that someone might want to talk, trust your intuition and start a dialogue. Simply being present for someone can make a significant difference.

You might ask them how they're feeling or if there's anything you can do to help. Engaging in a heartfelt conversation about their emotions can provide clarity and comfort. Sometimes, just knowing there's someone ready to listen can offer immense relief.

Reassure them that it's absolutely normal to feel lonely and gently remind them that support is always within reach.

Keep in mind, those grappling with loneliness may initially find it difficult to connect, especially if they have been feeling this way for a prolonged period. It's important to take that extra time to check on them and consistently remind them that you're there for them.

When they do begin to open up about their feelings, it's crucial to listen with compassion. Aim to listen without instantly giving advice, drawing comparisons to your own experiences, or attempting to fix their problems.

Remember, you don't have to be an expert; often, just being a supportive listener can help someone navigate through their emotions. Our SHUSH tips on being a good listener might be a helpful resource for you.

By Editor FWP

www.mind.org.uk

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